



UNIVERSITY OF
CAMBRIDGE



European Research Council

European Research Council Project "The Dissolution of the Japanese Empire
and the Struggle for Legitimacy in Postwar East Asia"
International Conference on

"Digital Media and Charting the Geography of Power in East Asia"

June 28-30, 2017, University of Cambridge

**Place: Faculty of Classics, Room RO1 (Classroom on 1st Floor, Next to
the Museum of Classical Archaeology)**

How to find the Faculty of Classics at Cambridge

<http://map.cam.ac.uk/Faculty+of+Classics> - 52.200595,0.110160,18)

Conference Schedule

Day 1, June 28, Wednesday

Place: Faculty of Classics, RO1

**3-5pm Group Discussion: goals, necessity of digital humanities, what
are our aims? (in Japanese and English)**

****6pm Dinner at Millworks Restaurant (<http://www.themillworks.co.uk>)**

**Day 2, 10am to 5pm, Place: Faculty of Classics, RO1
June 29, Thursday**

- 1. Barak Kushner, University of Cambridge**
*Creating a Visual Database and Charting Japanese War Crimes and
Sites of Chinese Justice in Postwar East Asia*
- 2. Paul D. Barclay, Lafayette College, USA**
*Needs and Opportunities: International and Cross-Institutional
Collaboration in Visual Sources in Modern East Asian History*

3. Jeff Kurashige, Keio University, Japan

A Digital Mirror of the Azuma Kagami: Deconstructing the First Shogunate's Narrative of Statebuilding"

4. Kishi Toshihiko, Center for Southeast Asian Studies, Kyoto University, Japan

How Can We Distinguish Propaganda from Publicity in Pre-War East Asia Photos? Using Asahi Shimbun Historical Photo Archive

**Lunch at Sala Thong, Local Thai Restaurant

5. Hara Shōichirō, Center for Southeast Asian Studies, Kyoto University, Japan

Digital Transcription of Japanese Classical Materials and their Application to GIS: Case Study of Historical Earthquakes Database

6. Kameda Akihiro, Center for Southeast Asian Studies, Kyoto University, Japan

Let's Share Metadata: About Linked Archive of Asian Postcards Project

****7 pm Dinner at Cote Brasserie, 21-24 Bridge Street**

**Day 3, Place: Faculty of Classics, RO1
10am-1pm June 30, Friday**

Meeting and Discussion with Digital Humanities Specialists from Cambridge University Library

1. Huw Jones, Head of Cambridge University Library Digital Unit

Introducing us to what is happening in the digital humanities

2. Hal Blackburn, Senior Software Developer for Cambridge University Library

Introduction to methods in digital humanities

General discussion by all

****1 pm Lunch at local pub**

After lunch, please tour the town of Cambridge!!

Participant Biographies

Paul D. Barclay, Lafayette College, USA

Paul D. Barclay is Associate Professor of History and Chair of the Asian Studies Program at Lafayette College in Pennsylvania, U.S.A. He is the general editor of the digital repository *East Asia Image Collection* (<http://digital.lafayette.edu/collections/eastasia>)

and author of numerous articles, reviews, and book chapters on Japanese colonialism. His book, *Outcasts of Empire: Japanese Rule on Taiwan's "Savage Border" 1874-1945*, will be published by the University of California Press in late 2017. Barclay's research has received support from the National Endowment from the Humanities, the Social Science Research Council, the Japanese Council for the Promotion of Science, and the Taiwan Ministry of Foreign Affairs. He is currently building a database of prewar Japanese textbook and atlas images from China, Hokkaido, Sakhalin, Okinawa, Korea, Taiwan and Oceania for a book-length project titled "The Illustrated Empire."

Hara Shōichirō, CSEAS, Kyoto University, Japan

Shōichirō Hara is Deputy Director of and Professor at the Center for Southeast Asian Studies, Kyoto University. He has a Doctoral Degree in Medical Science from the University of Tokyo and extensive experience of conducting research and teaching on information systems with a range of research institutions and universities. Before becoming Deputy Director of CSEAS, Professor Hara was Director of the Center for Integrated Area Studies at Kyoto University. He has authored and co-authored numerous publications on digital humanities, GIS, health informatics, databases and other subjects.

Huw Jones, Head of Cambridge University Library Digital Unit

Huw Jones is Head of the Digital Library Unit at Cambridge University Library, working with researchers, curators, and technical staff to make the Library's special collections accessible online. Cambridge Digital Library is our main platform for the digital humanities, freely accessible to anyone with an internet connection. It contains more than 30,000 items, ranging from the papers of Isaac Newton and Charles Darwin, to manuscript and photograph collections representing the global scope of the Library's physical collections.

Kameda Akihiro, CSEAS, Kyoto University, Japan

Akihiro Kameda is an Assistant Professor in the Center for Southeast Asian Studies, Kyoto University, which he joined after two years at the Center for Integrated Area Studies of the same university. His research is in such fields of information technologies as Linked Open Date, Natural Language Processing, Databases. He has presented at international conferences and published his research on interactive knowledge extraction and syntactic patterns.

Kishi Toshihiko, CSEAS, Kyoto University, Japan

Toshihiko Kishi is a Professor at the Center for Southeast Asian Studies at Kyoto University, Corresponding Member of the Science Council of Japan, Member of the Special Committee on National Archives of the National Archives of Japan, and a Visiting Researcher at the Tōyō Bunko Library. His research is in the fields of twentieth century Japanese history, media studies, and transnational studies. Professor Kishi is the author of numerous books, articles and other publications in Japanese, Chinese, and other languages.

Jeff Kurashige, Keio University, Japan

Jeff is an associate professor of the economic and social history of medieval Japan. More specifically, he focuses on the Sengoku period, kashindan and the development of medieval currency and trade markets, with a particular focus upon the domains of the Go-Hojo and the Mori. He has a PhD in history from Harvard and has published, among other works, “The 16th Century ‘Reunification’” in ed. Karl Friday’s *Routledge Handbook of Premodern Japanese History*, New York: Routledge, 2016; “The G30 Program and the Teaching of International Students” in ed. Andrew Hall’s *How to Survive and Thrive at Kyushu University: Practical Lessons for Higher Education in Japan from the International Faculty*, Fukuoka: Kyushu University Press, 2014; 「英語圏における日本の戦国時代史研究の軌跡と課題 (Past Challenges and Future Trajectories in English Language Research on Japan’s Sengoku Period)」 in *歴史評論*, No. 703, November 2008. p. 3-24; and a translation of Ike, Susumu. "Seoul National University, Japanese History Lecture Series: The Historic Meaning of Japan’s Medieval to Early Modern Transition," Seoul: Seoul National University Press, 2014.

Barak Kushner, University of Cambridge, UK

Barak Kushner is Reader in modern Japanese history in the Faculty of Asian & Middle Eastern Studies at the University of Cambridge. He has written three monographs, most recently *Men to Devils, Devils to Men: Japanese War Crimes and Chinese Justice* (Harvard University Press, 2015). Barak also recently co-edited a volume about Japan’s lost decades with former Asahi Shimbun editor-in-chief, Funabashi Yoichi, entitled *Examining Japan’s Lost Decades* and finished running a large translation project, *Media, Propaganda and Politics in 20th-Century Japan* (Bloomsbury, 2015). In March 2013 he launched a 5-year European Research Council funded project, “The Dissolution of the Japanese Empire and the Struggle for Legitimacy in Postwar East Asia, 1945–1965.” This grant examines the impact of the fall of the Japanese empire in East Asia. The first conference volume of the project, edited with Sherzod Muminov, will be published in 2016 and is titled, *The Dismantling of Japan’s Empire in East Asia: De-imperialization, Postwar Legitimation and Imperial Afterlife*.

Kerstin von Lingen, Heidelberg University, Germany

Kerstin von Lingen is a historian and researcher/lecturer at Heidelberg University. Since 2013, she led an independent research group entitled “Transcultural Justice: Legal Flows and the Emergence of International Justice within the East Asian War Crimes Trials, 1946-1954,” supervising four doctoral dissertations on the Soviet, Chinese, Dutch, and French war crimes trial policies in Asia, respectively. Her publications include two monographs in English, *Kesselring’s Last Battle: War Crimes Trials and Cold War Politics, 1945-1960* (Lawrence: University of Kansas Press, 2009) and *Allen Dulles, the OSS and Nazi War Criminals: The Dynamics of Selective Prosecution* (Cambridge: Cambridge University Press, 2013). Her edited volumes include: *Justice in times of turmoil: War Crimes trials in the Wake of Decolonization and Cold War in Asia* (Palgrave 2016); *Debating Collaboration and Complicity in War Crimes Trials in Asia* (forthcoming Palgrave 2017).

Sherzod Muminov, University of Cambridge, UK

Sherzod Muminov is a Research Associate in the Department of East Asian Studies, University of Cambridge, where he was a doctoral candidate between 2011-2015. In 2015, Sherzod defended his PhD dissertation on the history of the Siberian Internment - the captivity of Japanese former servicemen in Soviet labor camps after the Second World War (1945-1956). In April 2016, the book chapter he published in Japanese won the inaugural Murayama Tsuneo Prize for the Advancement of Research into the Siberian Internment. In 2016 Sherzod edited with Barak Kushner, a volume titled *The Dismantling of Japan's Empire in East Asia: De-imperialization, Postwar Legitimation and Imperial Afterlife* (Routledge, 2017), and two peer-reviewed articles, one of which was a recipient of the European Summer School on Cold War History Best Paper Prize. He is currently working on the manuscript of his first book based on his doctoral dissertation.

Nadine Willems, University of East Anglia, UK

Nadine Willems holds a DPhil in History from the University of Oxford, where she also worked as a Research and Teaching Associate. Since September 2016 she has been Lecturer in Japanese History at the University of East Anglia. She specialises in the intellectual and cultural history of modern Japan, with a particular focus on early twentieth-century transnational revolutionary connections between Europe and Japan. Her research interests extend to the history of ethnography, proletarian literature and the development of the discipline of geography. Prior to returning to academia in 2008, she worked in media and business in Tokyo for fifteen years.