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**"The Media and How it Shapes History in East Asia" International Conference**  
**January 13-15, Cambridge, UK**

***Participant biographies (in alphabetical order of surnames)***

**Kerry Brown, Kings College London <kerry.brown@kcl.ac.uk>**

Kerry Brown is Professor of Chinese Studies and Director of the Lau China Institute at King's College, London. From 2012 to 2015 he was Professor of Chinese Politics and Director of the China Studies Centre at the University of Sydney, Australia. Prior to this he worked at Chatham House from 2006 to 2012, as Senior Fellow and then Head of the Asia Program. From 1998 to 2005 he worked at the British Foreign and Commonwealth Office, as First Secretary at the British Embassy in Beijing, and then as Head of the Indonesia, Philippines and East Timor Section. He lived in the Inner Mongolia region of China from 1994 to 1996. He has a Master of Arts from Cambridge University, a Post Graduate Diploma in Mandarin Chinese (Distinction) from Thames Valley University, London, and a Ph.D. in Chinese politics and language from Leeds University.

**Chen Hao, University of Cambridge <hc470@cam.ac.uk>**

Chen Hao is a PhD student in the Faculty of History in Cambridge under the supervision of Dr. Barak Kushner. His dissertation examines how China and Taiwan manipulated the emerging postwar neutralism in decolonizing East Asia to battle with each other for representational supremacy of the only "real/legitimate" China from 1949 to 1970. Prior to his doctoral study in Cambridge, Chen Hao completed a Bachelor's Degree in the United International College at Hong Kong Baptist University (2009-2013) and pursued a research degree at the Master's level at McGill University (2013-2015). In the summer of 2014, Hao obtained a visiting studentship at the Humanities Research Centre at National Chengchi University in Taipei. Hao is fluent in Cantonese, Mandarin and English. He reads both modern and classical Chinese texts and is currently learning Japanese.

**Hyun-Jin Cho, Kookmin University <gooddreams@hanmail.net>**

As a Distinguished Professor at Kookmin University based in Seoul, Korea, Cho contributes to the institution's strategic planning and external affairs activities. Prior to joining Kookmin University, Cho has worked at the South Korean Presidential Office during Lee Myung-Bak's presidency. Cho was responsible for the government's public diplomacy, overseas PR issues and foreign press relationship until he was promoted to the Private Secretary to the First Lady. A former journalist, Cho has had stints with YTN, Korea's first 24-hour news network, for 11 years. Cho later served as the head of news division at Arirang TV, Korea's all-English global network. While writing for Billboard, a U.S. music publication, Cho has coined and popularized the term 'K-POP.' Cho currently sits or has sat on the board of a number of domestic and international organizations including NYCA (New York Concert Artists & Associates), Mujin Science and Technology Scholarship Foundation, and Asia Society Korea Center. In 2015, Cho has published his first book; 'In Search of Rock and Roll Heritage: American Rock Music Landmarks.' Cho is still an active contributing writer for major publications.

**Stephane Corcuff, Lyon University <stephane.corcuff@gmail.com>**

Dr. Corcuff is an associate professor of political science at Lyon University, (Institute of Political Studies), researcher at the French Center for the Study of Contemporary China and director of its Taipei office. Specialized on identity politics and the geopolitics of Taiwan, his interests include also Taiwan-China relations over 400 years, interpreting this relation in terms of a "geopolitical liminality", a concept that encompasses geopolitics, history, ethnicity politics and national identity issues dimensions of the question. He is the author of the two books 風和日暖。臺灣外省人與國家認同的轉變 (*Light wind, warm sun. Taiwan's Mainlanders and the national identity transition*, 2004) and 中華鄰國。臺灣閩境性 (*Neighbour of China. The liminality of Taiwan*, 2011).

**Dafydd J. Fell, SOAS <df2@soas.ac.uk>**

DAFYDD J. FELL is the Reader in Comparative Politics with special reference to Taiwan at the Department of Political and International Studies of the School of Oriental and African Studies (SOAS), University of London. He is also the Director of the SOAS Centre of Taiwan Studies. In 2004 he helped establish the European Association of Taiwan Studies. He has published numerous articles on political parties and electioneering in Taiwan. His first book was *Party Politics in Taiwan* (Routledge, 2005), which analyzed party change in the first fifteen years of multi-party competition. In 2006 he co-edited *What has Changed? Taiwan's KMT and DPP Eras in Comparative Perspective* (Harrassowitz), a volume examining the impact of the first change in ruling parties in Taiwan. In 2008 he edited a four-volume reference collection of articles titled *Politics of Modern Taiwan* (Routledge). His latest book is *Government and Politics in Taiwan* (Routledge, 2011). He recently co-edited *Migration to and from Taiwan* (Routledge, 2013). He is also the book series editor for the Routledge Research on Taiwan Series.

**Christopher R. Hughes, LSE <C.R.Hughes@lse.ac.uk>**

Christopher R. Hughes is Professor of International Relations at the London School of Economics and Political Science (LSE), where he also served as Director of the Asia Research Centre from 2002 to 2005. His PhD (from the LSE) was on the topic *Taiwan and Chinese Nationalism: National Identity and Status in International Society* and was awarded the British International Studies Association best thesis of the year prize for 1995. He teaches specialist courses in the International Politics of the Asia Pacific, Chinese Foreign and Security Policy and Foreign Policy Analysis. Prof. Hughes' research focuses on the Asia-Pacific with special reference to Chinese foreign policy and politics. His publications include *Taiwan and Chinese Nationalism* (Routledge 1997), *China and the Internet: Politics of the Digital Leap Forward* (edited with Gudrun Wacker, Routledge 2003) and *Chinese Nationalism in the Global Era* (Routledge 2006). He has also published various articles on Chinese politics and foreign policy, the international politics of the Asia Pacific, international relations theory and foreign policy in leading academic journals. His most recent article is 'Militarism and the China Model: The Case of National Defense Education' *Journal of Contemporary China* January 2017, which reflects his current interest in understanding the role of militarism in current Chinese politics and foreign policy.

**Jeff Kingston, Temple University <kingston@tuj.temple.edu>**

Jeff Kingston (Columbia PhD 1987 (History)) is Director of Asian Studies at Temple University Japan. He is the editor of *Press Freedom in Japan* (forthcoming Routledge 2017) and has edited *Asian Nationalisms Reconsidered* (2015), *Critical Issues in Contemporary Japan* (2014) and *Natural Disaster and Nuclear Crisis* (2012) and is author of *Nationalism in Asia: A History Since 1945* (2016) and *Contemporary Japan* (2013). In addition to various book chapters and scholarly articles, he writes *Counterpoint*, a weekly column for the Japan Times.

**Barak Kushner, University of Cambridge <bk284@cam.ac.uk>**

Barak Kushner is Reader in modern Japanese history in the Faculty of Asian & Middle Eastern Studies at the University of Cambridge. He has written three monographs, most recently *Men to Devils, Devils to Men: Japanese War Crimes and Chinese Justice* (Harvard University Press, 2015). Barak also recently co-edited a volume about Japan's lost decades with former Asahi Shimbun editor-in-chief, Funabashi Yoichi, entitled *Examining Japan's Lost Decades* and finished running a large translation project, *Media, Propaganda and Politics in 20th-Century Japan* (Bloomsbury, 2015). In March 2013 he launched a 5-year European Research Council funded project, "The Dissolution of the Japanese Empire and the Struggle for Legitimacy in Postwar East Asia, 1945–1965." This grant examines the impact of the fall of the Japanese empire in East Asia. The first conference volume of the project, edited with Sherzod Muminov, will be published in 2016 and is titled, *The Dismantling of Japan's Empire in East Asia: De-imperialization, Postwar Legitimation and Imperial Afterlife*.

**Chih-Te LEE, Initium Media <redpigporco@gmail.com>**

Chih-Te LEE is the Content Director for Taiwan News at the Initium Media. His journalist career began from 1996, worked for United Daily News. He covered three territories: political affairs, military and "Cross-Strait affairs", it means the relationship of Taiwan and China. In 2003, He joined the Apple Daily and worked for Radio Free Asia in 2010. In addition to Taiwan local news, He also reported from China, Burma and North Korea. He wrote two books. " the sea wind " (海風泱泱) is about the history of Taiwan Navy. " Journey without shore "(無岸的旅途) covered the "cross-strait affairs" during 2008 to 2013. LEE was born and educated at Taiwan. Graduated from National Taiwan University, majored in Chinese literature. Then he went to Graduate Institute of International Affairs and Strategic Studies, Tamkang university.

**Andrew Levidis, University of Cambridge <al848@cam.ac.uk>**

Andrew Levidis received his Ph.D. in History from Kyoto University. He has been a Postdoctoral Fellow at the Edwin O. Reischauer Institute of Japanese Studies, and in the Program on U.S.-Japan Relations at the Weatherhead Center at Harvard University. He is presently a Research Associate at the Faculty of Asian and Middle Eastern Studies at Cambridge University. His research focuses on modern Japanese history, political and diplomatic history of the 1930s, historiography of war, and militarism in twentieth century East Asia.

**Ra Mason, University of East Anglia <Ra.Mason@uea.ac.uk>**

Ra Mason is Sasakawa Lecturer in International Relations and Japanese Foreign Policy at the University of East Anglia. After completing his double-degree PhD (University of Sheffield/Tohoku University), and a teaching fellowship in Japanese Studies at the University of Leeds, Ra secured a full-time post as Lecturer and Course Leader of Asia Pacific Studies at the University of Central Lancashire (UCLan). Whilst at UCLan, he was then awarded a JSPS Fellowship to research nationalism in Okinawa at the University of the Ryukyus, before being appointed as Associate Lecturer in Public Policy at Tohoku University. Ra has authored or co-authored a number of books and articles on Japan's foreign policy and regional security, with a specific disciplinary focus on the role of risk in international relations, as well as writing regularly for the Asahi Shimbun's Asia Japan Watch (AJW).

**Rana Mitter, Oxford University <rana.mitter@history.ox.ac.uk>**

Rana Mitter is Deutsche Bank Director of the University China Centre at the University of Oxford, where he is Professor of the History and Politics of Modern China. He is the author of several books, the most recent of which China's War with Japan, 1937-45: The Struggle for Survival (Penguin, 2013: US title: Forgotten Ally) won the 2014 RUSI/Duke of Westminster's Medal for Military Literature, was named as a 2013 Book of the Year in the Financial Times and the Economist and was named a 2014 Choice Outstanding Academic Title. In the UK he is a regular presenter of the arts and ideas program Free Thinking on BBC Radio 3. He comments regularly on contemporary Chinese politics and society in media around the world, and his reviews and essays have appeared in newspapers including the Financial Times, International New York Times, Guardian, Telegraph, Caijing, and Outlook (India). He was elected a Fellow of the British Academy in 2015.

**Mami Mizutori, Sainsbury Institute <m.mizutori@sainsbury-institute.org>**

Mami is Executive Director of the Sainsbury Institute for the Study of Japanese Arts and Cultures since 2011. The Institute is affiliated with the University of East Anglia where she is the Special Advisor for Japanese Studies. Prior to joining the Institute, for twenty-seven years Mami worked for the Japanese Ministry of Foreign Affairs where her last position was Budget Director for the Foreign Ministry. She is frequently called upon to participate in international conferences relating to such themes as cultural policies and East Asian diplomacy, hosted by the Ditchley Foundation and similar international organizations. In addition, she is a member of the UK-Japan 21st Century Group, which meets annually in both countries and submits a formal set of recommendations to the Prime Ministers of the UK and Japan. She writes on a wide variety of topics for contemporary Japanese media, including Monetary and Financial Affairs published by Jiji Press. She also analyses current affairs for several think tanks, including The Japan Research Institute. Mami is a Managing Trustee of the Daiwa Anglo-Japan Foundation, and a Trustee of the Japan Society of the UK and the Association for Aid and Relief Japan. She serves as a non-executive Director of Fidelity Japanese Values PLC.

**Sherzod Muminov, University of Cambridge <smm86@cam.ac.uk>**

Sherzod Muminov is a Research Associate in the Department of East Asian Studies, University of Cambridge, where he was a doctoral candidate between 2011-2015. In 2015, Sherzod completed and defended his PhD dissertation on the history of the Siberian Internment - the captivity of Japanese former servicemen in Soviet labor camps after the Second World War (1945-1956). In April 2016, the book chapter he published in Japanese won the inaugural Murayama Tsuneo Prize for the Advancement of Research into the Siberian Internment. In 2016 Sherzod edited with Barak Kushner, a volume titled *The Dismantling of Japan's Empire in East Asia: De-imperialization, Postwar Legitimation and Imperial Afterlife*, forthcoming from Routledge. He is currently working on the manuscript of his first book based on his doctoral dissertation.

**Hirohito Ohno, Asahi shinbun <ono-h@asahi.com>**

Hirohito Ohno is Senior Staff Writer for Asahi Shimbun, a Japanese national newspaper, writing columns and interview articles. His experiences as a journalist include Foreign Correspondent posts based in Jakarta, Paris and London. Until March 2016, he was Director of the Editorial Board for 4 years. He is interested in global issues, particularly the potentialities of democracy in today's globalized world.

**Giulio Pugliese, Kings College London <giulio.pugliese@kcl.ac.uk>**

Giulio Pugliese is Lecturer in War Studies at King's College London and specialises in the politics, both domestic and international, of the Asia-Pacific with a focus on Japan, China and the United States. He has presented at a variety of venues, and published articles and contributing chapters concerning academic, policy-oriented and commercial themes in Italy, the U.S. and Japan.

**Koji Sonoda, Asahi shinbun <sonoda-k1@asahi.com>**



Mr. Sonoda is currently a political reporter for *The Asahi Shimbun*. He received his B.A. in Literature from Waseda University, and was an exchange student at the School of Journalism and Communication of the University of Oregon. Since he became a political reporter for *The Asahi Shimbun*, he has mainly covered the Liberal Democratic Party of Japan (LDP), the Democratic Party of Japan (DPJ), and Japan's Ministry of Defense (MOD). His specialty is Japan's conservatism and security policy. His recent co-authored books are "Abe Seiken no ura no kao "kobo shudanteki jieiki-ken" Document" in 2015, and "Kono kuni o yurugasu otoko Abe Susumu san to wa nanimono ka" in 2016. His recent article on *The Diplomat* is "The Quest to Revise Japan's Constitution" in 2016, <http://thediplomat.com/2016/06/the-quest-to-revise-japans-constitution/>. Mr. Sonoda is a former Associate of the Program on U.S-Japan Relations at Harvard University for the academic year 2015-2016.

**Daniela Stockmann, Leiden University <ds@daniestockmann.net>**

Daniela Stockmann is Associate Professor in the Institute of Political Science at Leiden University in the Netherlands. Before joining the faculty at Leiden she received a Ph.D. in Political Science from the University of Michigan, Ann Arbor (2007) and an MA in Chinese Studies from the School of Oriental and African Studies, London (2001). Her research interests include comparative politics with a specialization on China, public opinion and political communication, research design, and more recently digital methods, big data, and data science as an emerging field. She applies theories and methods developed in research on media and public opinion to authoritarian politics, placing China into a broader comparative context. Danie's research has been published in *Comparative Political Studies*, *Political Psychology*, *Political Communication*, the *China Quarterly*, the *Journal of Contemporary China*, and other journals and edited volumes. Her book, *Media Commercialization and Authoritarian Rule in China* (Cambridge University Press, 2013) has received the 2015 Goldsmith Book Prize for the best academic book on media, politics, and public affairs by the Shorenstein Centre at Harvard University. In 2014 she started a new project tracing the impact of social media on authoritarian politics, funded by a Starting Grant of the European Research Council (ERC). More information is available at [www.daniestockmann.net](http://www.daniestockmann.net).

**Rwei-Ren Wu, Academia Sinica <etranger@gate.sinica.edu.tw>**

Rwei-Ren Wu is an associate research fellow of the Institute of Taiwan History at Academia Sinica, Taiwan. He is the author of, among others, "Redeeming the Pariah, Redeeming the Past: Some Taiwanese Reflections on the Murayama Statement," in Togo Kazuhiko ed. *Japan and reconciliation in postwar Asia: the Murayama Statement and its Implications* (Palgrave Macmillan, 2013), and "The Lilliputian dreams: preliminary observations of nationalism in Okinawa, Hong Kong and Taiwan" (*Nations and Nationalism*, Oct. 2016). He also translated Benedict Anderson's *Imagined Communities: reflections on the origin and spread of nationalism* (Verso, 1991, 2006) into Chinese (China Times Publishing Co., 1999, 2010). He has published extensively in both Chinese and Japanese on the political and intellectual histories of Taiwan and Japan, with emphases on themes such as nationalism, state-formation, colonialism, postcolonial critique and left wing movement. He received his Ph.D. in Political Science from the University of Chicago in 2003.

**Yijun Zhou <nomadzhou@gmail.com>**

Zhou Yijun is the Chief Content Director (International News) of Initium Media in Hong Kong. Up to June 2014, she was Chief International Correspondent, managing editor and current affairs analyst at Phoenix Satellite Television. Before joining Phoenix, Zhou Yijun worked for the Xinhua News Agency, the state press agency of China. Beginning her career as an international news journalist in 1998, Zhou Yijun has since reported from every major world news event and hotspot, including Iraq, Afghanistan, the Korean Peninsula, the Palestinian territories, Israel, Egypt, Libya, and throughout Europe and the United States. She has won numerous awards, mainly for her coverage of the Palestinian-Israeli conflicts, along with other international affairs. Zhou Yijun graduated from the University of Cambridge with a Master's degree in Politics and International Studies. She had previously studied at the *University of International Affairs* in *Beijing* (Arabic Literature and English Writing), and later at the Thomson Foundation's International Journalism Training Centre in the UK, and Cairo University in Egypt. She has also written a book, *The Closest Place to God*, which comprises a range of stories about the Gaza Strip, and which was published by Wenhui Publishing House, Shanghai, in 2005. The new work of her, *The flying elephant— the global middle class uprising* is coming out soon.