

"Reconstruction of East Asia" December 2016 Conference

Participant and chair biographies (in alphabetical order of surnames)

Mark E. Caprio, Rikkyo University

Mark E. Caprio is professor in the College of Intercultural Communication at Rikkyo University in Tokyo Japan. He earned his PhD in history at the University of Washington. His primary research interests include assimilation policy, postcolonial legacies, and war and peace studies. His work has been published in the *Journal of Korean Studies*, *Acta Koreana*, and the *Journal of American-East Asian Relations*. The author of *Japanese Assimilation Policies in Colonial Korea* (University of Washington Press, 2009), he is currently working on a manuscript tentatively titled "The Dregs of Japanese Colonial Policy in Korea."

Chang Chihyun, Shanghai Jiao Tong University

Chang Chihyun received his doctorate from Bristol and studied Chinese nationalism and foreign colonial presence in China through the case study of the Chinese Maritime Customs Service. After Bristol, he started a post-doctoral fellowship at the Centre for GIS and Institute of Modern History at Academia Sinica from 2010-2013. He later accepted the offer of a research fellowship from the Department of History at Shanghai Jiao Tong University. He has published *Government, Nationalism and Imperialism in China* (2013) and *The L. K. Little's Diaries, 1943-1954: The Witness of Chinese Revolutions and Wars* (2016).

Chin Sei Jeong, Ewha Womans University

Chin Sei Jeong is an associate professor in the Division of International Studies at Ewha Womans University in Seoul, Korea. She received her B.A. and M.A. from Ewha Womans University, and Ph.D. from Harvard University. She has worked as a visiting assistant professor at the University of Wisconsin-Madison in the U.S. (2007-2008). Her research focuses on modern Chinese history, specializing in media history, and the political and legal history of 20th century China. She is currently working on a new project concerning Chinese propaganda during the Korean War (1950-1953) in the context of the Cold War. At the same time, she is revising her dissertation into a book manuscript, which explores the transformation of the media culture and its impact on the changes of the relations between the state and political dissidents from the Nationalist period (1927-1949) to the early years of the

PRC (1949-1957). She will be a visiting scholar at Harvard-Yenching Institute in 2016-2017.

Luli van der Does-Ishikawa, Independent Scholar

Luli van der Does-Ishikawa specialises in the interdisciplinary quantitative and qualitative study of social and political discourses in historical and modern contexts. Her 2014 PhD theses analysed Imperial Japan's state-endorsed children's songbooks 1881-1945 and modelled the process of ideological transfer through discursive communication to nurture children's wartime identity. In her recent publications she examined the formative elements of Kamikaze identities. Currently, she is engaged in research projects to explore shifting loci of risk and responsibility in media representations of conflicts and cooperation in East Asia. She is also a professional conference interpreter serving international organisations.

Samia Ferhat, University of Paris Ouest-Nanterre

Samia Ferhat is an Associate Professor at the University of Paris Ouest-Nanterre, Research Fellow at the Research Center on Modern and Contemporary China (CECMC), School of Advanced Studies in Social Sciences (EHESS). Her research interests include the memory and use of the past in China and Taiwan, the representations attached to the history of the Republic of China, and the historical and social imagination of Chinese and Taiwanese youths. Her books and articles include *Le Dangwai et la démocratie à Taiwan : une lutte pour la reconnaissance de l'entité politique taiwanaise* (1998) [The Dangwai and democracy in Taiwan: a struggle for the recognition of Taiwanese political identity] ; *Taiwan, île de mémoires* (co-edited, 2011) [Taiwan, island of memories]. She received the « The French-Taiwanese Cultural Fondation Prize 2015 » from the French Academy for Social and Moral Sciences.

Stefan Huebner, National University of Singapore

Stefan Huebner is a historian of colonialism, modernization, and development policy. Currently, he is a research fellow at National University of Singapore's Asia Research Institute. He was awarded a visiting scholarship at Harvard University's Center for European Studies, a public policy fellowship at the Woodrow Wilson Center for International Scholars (Washington, DC), and a postdoc fellowship at the German Historical Institute Washington, DC. He received his Ph.D. from Jacobs University Bremen (Germany) in 2014. His book, *Pan-Asian Sports and the Emergence of Modern Asia, 1913-1974*, was published by National University of Singapore Press. His second book project is a global history of oceanic colonization projects.

Hirata Koji, Stanford University

Hirata Koji is a PhD candidate in history at Stanford University. His research centers on the history of industry, city, empires, and globalization in modern China. He is writing a dissertation called “Steel Metropolis: Enterprise, City, and Workers in Northeast China, 1909-1997,” which examines the development of state-owned enterprises, the concepts and practice of urban planning, and the politics of everyday life among workers in twentieth-century China. Methodologically, his research combines examination of economic activities informed by the literature on political economy, a cultural history analysis of the language used in historical texts, and a transnational history approach to movement of ideas, goods, and people across the national boundaries. His dissertation makes use of archival documents in Chinese, Japanese, English, and Russian, as well as oral history interviews.

Marie S. Kim, St. Cloud State University

Marie Seong-Hak Kim is a professor of history at St. Cloud State University and an attorney at law (<http://web.stcloudstate.edu/mskim/>). Her research interests lie in comparative legal history with emphasis on East Asia and Europe. She is author of *Law and Custom in Korea: Comparative Legal History* (Cambridge Univ. Press, 2012) and *Michel de L'Hôpital: The Vision of a Reformist Chancellor during the French Religious Wars* (Truman Univ. Press, 1997), and editor of *The Spirit of Korean Law: Korean Legal History in Context* (Brill, 2016). Her recent articles include "Travails of Judges: Courts and Constitutional Authoritarianism in South Korea," *American Journal of Comparative Law* (2015).

Koga Yukiko, Hunter College – City University of New York

Koga Yukiko's research explores the generational transfer of unaccounted-for pasts stemming from Japanese imperialism in China. She inquires what it means for both Chinese and Japanese to come to terms with Japanese imperialism seventy years after Japan's original violence and injustice in China ended with the Japanese defeat and the demise of its empire in 1945, and how the introduction of the market-oriented economy in China has created new dynamics concerning the contested yet under-explored past for both Chinese and Japanese. Her forthcoming book, *Inheritance of Loss: China, Japan, and the Political Economy of Redemption After Empire*, takes place within a burgeoning economic sphere in Northeast China, while her next book project, tentatively entitled “Accounting for Silence: The Unmaking of Empire and Legal Redress in East Asia,” takes place within a transnational legal sphere.

Rotem Kowner, University of Haifa

Rotem Kowner is Professor of Japanese History and Culture at the University of Haifa, Israel. His research focuses on the cultural and racial nexus between

Japan and the West since the early modern period as well as on wartime behavior and attitudes in modern Japan. Among his recent books are: *From White to Yellow* (vol. I): *The Japanese in European Racial Thought, 1300-1735* (McGill-Queens University Press, 2014) and the co-edited volumes (with Walter Demel) *Race and Racism in Modern East Asia I: Western and Eastern Constructions* (Brill, 2013) and *Race and Racism in Modern East Asia II: Interactions, Nationalism, Gender and Lineage* (Brill, 2015).

Barak Kushner, University of Cambridge

Barak Kushner is Reader in modern Japanese history in the Faculty of Asian & Middle Eastern Studies at the University of Cambridge. He has written three monographs, most recently *Men to Devils, Devils to Men: Japanese War Crimes and Chinese Justice* (Harvard University Press, 2015). Barak also recently co-edited a volume about Japan's lost decades with former Asahi Shimbun editor-in-chief, Funabashi Yoichi, entitled *Examining Japan's Lost Decades* and finished running a large translation project, *Media, Propaganda and Politics in 20th-Century Japan* (Bloomsbury, 2015). In March 2013 he launched a 5-year European Research Council funded project, "The Dissolution of the Japanese Empire and the Struggle for Legitimacy in Postwar East Asia, 1945–1965." This grant examines the impact of the fall of the Japanese empire in East Asia. The first conference volume of the project, edited with Sherzod Muminov, will be published in 2016 and is titled, *The Dismantling of Japan's Empire in East Asia: De-imperialization, Postwar Legitimation and Imperial Afterlife*.

Heonik Kwon, University of Cambridge

Heonik Kwon is Senior Research Fellow and Distinguished Research Professor of Social Anthropology in Trinity College, University of Cambridge. His previous works include *Ghosts of War in Vietnam* (2008) and *The Other Cold War* (2010). His forthcoming book, *Guilty By Association*, explores an intimate history of the politics of containment in postwar Korean society.

Lan Shi-chi Mike, National Chengchi University

Shi-chi Mike Lan (Ph.D., Chicago, 2004) teaches at the Department of History, National Chengchi University, Taiwan. He was a Visiting Professor at the University of Tokyo, Japan, in 2010, and Research Associate at Rikkyo University, Japan, in 2015. His research interests cover Modern East Asian History, empire and nation, the Second World War, and historical memory. His recent publications include: "'Crime' of Interpreting: Taiwanese Interpreters as War Criminals of the Second World War", in Kayoko Takeda and Jesús Baigorri, eds., *New Insights in the History of Interpreting* (2016); "In Pursuit of Equality and Liberty: Taiwan's Indigenous Political Movement in the 1920s," in Jun-Hyeok Kwak and Koichiro Matsuda, eds., *Patriotism in East Asia* (2015); and "(Re-)Writing History of the Second World War: Forgetting and

Remembering the Taiwanese-native Japanese Soldiers in Postwar Taiwan,”
positions: asia critique, Vol.21, No.4 (Fall 2013).

Hyun Kyung Lee, Seoul National University

Hyun Kyung Lee is a Junior Research Fellow at the International Centre for Korean Studies, Kyujanggak Institute, Seoul National University. She received her Ph.D. in Heritage Studies at the Cambridge University Department of Archaeology and Anthropology. Her dissertation, "Dealing with difficult heritage: South Korea's responses to Japanese colonial occupation architecture," reflects her primary research interests in the complex relationship between difficult heritage and national identity formation. She is expanding her research into comparative studies of the cases of China and Taiwan in the post-colonial context, work which explores from the heritage perspective the role of Japanese colonial legacies in nation-building. She is a part-time lecturer at Seoul National University, teaching Korean history and cultural heritage. She is a member of the advisory committee to the Cultural Heritage Administration of Korea, and is an editorial assistant at the Seoul Journal of Korean Studies. Her co-authored article, "Finding homelands: excavating myth and identity from east to west," was published in *Archaeological Review from Cambridge (ARC)* Vol. 30 (2). She is currently working on her first book based on her doctoral dissertation, *Difficult Heritage in Nation Building: South Korea and Post-conflict Japanese Colonial Occupation Architecture*, (forthcoming from Palgrave Macmillan). In addition, she is working with Dr. Shu-Mei Huang (National Taiwanese University) on her second book *Memory and Punishment: Heritage and De-commissioned Prisons in East Asia*, forthcoming from Routledge.

Andrew Levidis, University of Cambridge

Andrew Levidis received his Ph.D. in History from Kyoto University. He has been a Postdoctoral Fellow at the Edwin O. Reischauer Institute of Japanese Studies, and in the Program on U.S.-Japan Relations at the Weatherhead Center at Harvard University. He is presently a Research Associate at the Faculty of Asian and Middle Eastern Studies at Cambridge University. His research focuses on modern Japanese history, political and diplomatic history of the 1930s, Japanese military history, and the Cold War in East Asia.

Li Tingting, Peking University

Dr. Li Tingting is Assistant Professor in the Department of Korean Studies, Peking University. She received her Ph.D. in History from the University of Chicago and previously worked as a Visiting Research Fellow at the Institute for Korean Studies, Yonsei University (2012), the Asiatic Research Institute, Korea University (2012-2013), the Research Institute of Korean Studies, Korea University (2013), and the Asan Institute for Policy Studies (2014). Her research interests include modern Korean history, North Korean economy, postwar reparations, and East Asian political economy.

Sherzod Muminov, University of Cambridge

Sherzod Muminov is a Research Associate in the Department of East Asian Studies, University of Cambridge, where he was a doctoral candidate between 2011-2015. In 2015, Sherzod completed and defended his PhD dissertation on the history of the Siberian Internment - the captivity of Japanese former servicemen in Soviet labor camps after the Second World War (1945-1956). In April 2016, the book chapter he published in Japanese won the inaugural Murayama Tsuneo Prize for the Advancement of Research into the Siberian Internment. In 2016 Sherzod edited with Barak Kushner, a volume titled *The Dismantling of Japan's Empire in East Asia: De-imperialization, Postwar Legitimation and Imperial Afterlife*, forthcoming from Routledge. He is currently working on the manuscript of his first book based on his doctoral dissertation.

Natalia Matveeva, Independent Scholar

Natalia Matveeva is a lecturer and educational programs developer at an educational project in Moscow that aims to popularize the study of the sciences and humanities among schoolchildren. She was born in Moscow in 1989, two years before the collapse of the Soviet Union, and first came in contact with the Eastern culture on a childhood trip to Japan. The contrast with post-Soviet Russia fascinated her and became the foundation for her continuing interest in East Asia. She received her BA from the Institute of Asian and African Studies of Moscow State University, majoring in Korean language and economics. As a part of her degree she spent a year as an exchange student at Korea University in Seoul. After graduating she took up teaching at the Korean Cultural Center in Moscow and then a year later won a scholarship from the Sochon Foundation to continue her studies at SOAS University of London. She received her MA in Korean Studies in 2015 and continues to conduct research. Her current research interests include Soviet-North Korean relations after the liberation of the Korean Peninsula, North and South Korean post-war economic development strategies, modern nuclear and energy security architecture in East Asia.

Mo Tian, Australian National University

Mo Tian is a historian who holds a PhD in history from the Australian National University. His PhD dissertation examines the social control of Manchuria in the first half of the twentieth century. His research expertise includes East Asian history and Japanese imperialism. He has published several articles and chapters on social control, historical memory and film representation.

Aaron Stephen Moore, Arizona State University

Aaron S. Moore is Associate Professor of modern Japanese history in the School of Historical, Philosophical, and Religious Studies at Arizona State

University. He is the author of *Constructing East Asia: Technology, Ideology, and Empire in Japan's Wartime Era, 1931-1945* (Stanford University Press, 2013). His current project, *Engineering Asian Development: The Cold War and Japanese Post-Colonial Power in Asia*, examines the history of Japan's overseas development system in East and Southeast Asia from its origins in Japan's colonial rule over much of Asia before 1945 to its rise into the world's leading aid donor by the Cold War's end in 1989.

Garren Mulloy, Daito Bunka University

Garren Mulloy has been an Associate Professor in the Faculty of International Relations of Daito Bunka University, Japan since 2003, having previously taught at Keio University. After receiving his MA (Modern History, University of Dundee) in 1990, and serving briefly in the army, business, and local government, he has spent over twenty years in Japan, conducting research on peacekeeping, the Japan Self-Defense Forces (JSDF), and related defence and security matters. He received his doctorate (Politics, Newcastle University) in 2011 for a study of JSDF overseas operations, and has published on peacekeeping, defence diplomacy, security, and historical subjects in English and Japanese. During 2013-2014 Mulloy was a Visiting Scholar in the Faculty of Asian and Middle East Studies, and Darwin College, University of Cambridge, and has been a visiting scholar at Stamford, Rajasthan, and Griffith Universities. He is currently completing a book (forthcoming Hurst Publishing) on the history of the JSDF and their roles in emergent Japanese security strategy, due for publication Spring 2017.

Rebecca Nedostup, Brown University

Rebecca Nedostup is a historian of society, politics, and culture in modern China and Taiwan. She teaches at Brown University in the United States. Among her interests are displacement and emplacement; the social roles and sovereignty of the living and the dead; ritual studies; and the critical and cultural analysis of the state and modes of governance. She is writing a book, *Living and Dying in the Long War*, on the making and unmaking of community among people displaced by conflict in China and Taiwan from the 1930s through the 1950s. Nedostup is the author of *Superstitious Regimes: Religion and the Politics of Chinese Modernity* (Harvard Asia Center 2009), and several other publications on religion, ritual, and politics in modern China. She is also engaged in collaborative projects on dead bodies and graves in modern Chinese societies, and on the long-term evolution of the modern Chinese state.

Meredith Oyen, University of Maryland, Baltimore County

Meredith Oyen is an assistant professor in history at the University of Maryland, Baltimore County. She received her doctorate in history at Georgetown University, and has held Fulbright and NSEP Boren Fellowships. Oyen specializes in the history of U.S. foreign relations, Sino-American

Relations, and Asian immigration history. She has published articles in *Diplomatic History*, the *Journal of Cold War History*, and *Modern Asian Studies*, and her first book, *The Diplomacy of Migration: Transnational Lives and the Making of U.S.-Chinese Relations in the Cold War*, was published in 2015 by Cornell University Press.

Saeyoung Park, Leiden University

Saeyoung Park is a cultural historian of warfare. Trained as an early modernist with a focus on China and Korea (1600-present), she is currently working on two parallel projects concerned with systemic birth and destruction. *The Death of Eastphalia* is concerned with how worlds die. It offers a revisionist history of the modern international system by locating its birth in the 19th century demise of its last competitor, the East Asian tribute system. *The Weaponization of Finance* is a socio-legal study of sanctions and economic statecraft. Drawing on over a thousand primary sources, it describes the rise of a new form of warfare in the 21st century that adheres to radically different spatio-temporal parameters. An observation of this project is that there is an emerging pattern of retroactive punishment where the persecution of non-sovereign actors for "what they should have known" distorts cherished liberal notions of agency and culpability. The book argues that the new technologies of economic warfare that it describes increase systemic risk, posing a significant externality to conflict initiators. It ends by asking how our political subjecthood will change in our new century of open, un-ending state warfare against individuals (non-sovereign actors). At this time, she is a university lecturer at Leiden University and teaches in the IR and Korean Studies programs.

James Person, Woodrow Wilson International Center for Scholars

James F. Person is Coordinator of the Hyundai Motor-Korea Foundation Center for Korean History and Public Policy at the Woodrow Wilson International Center for Scholars and Deputy Director of the History and Public Policy Program. At the Wilson Center he spearheads efforts to obtain, translate, and release historical materials on modern Korean history, inter-Korean relations, and the foreign and domestic politics of North Korea from the archives of Pyongyang's former communist allies. He holds a PhD in modern Korean history from the George Washington University. He is presently completing a book on the evolution of North Korea's political and ideological systems after the Korean War. Person has taught at the George Washington University and has been a visiting professor at the University of North Korean Studies, Seoul, and at Korea University, Seoul.

Andrew Preston, University of Cambridge

Andrew Preston is Professor of American History and a Fellow of Clare College at Cambridge University. His work focuses on war and foreign relations, including how it intersects with domestic politics and culture. He is

the author of *The War Council: McGeorge Bundy, the NSC, and Vietnam* (Harvard, 2006) and *Sword of the Spirit, Shield of Faith: Religion in American War and Diplomacy* (Knopf, 2012), which won the Charles Taylor Prize and Richard Neustadt Prize and was runner-up for the Longman/*History Today* Prize and the Cundill Prize. He is also the editor of four other books: *Nixon in the World: American Foreign Relations, 1969-1977*, with Fredrik Logevall (Oxford, 2008); *America in the World: A History in Documents from the War with Spain to the War on Terror*, with Jeffrey Engel and Mark Atwood Lawrence (Princeton, 2014); *Faithful Republic: Religion and Politics in the 20th Century United States*, with Bruce Schulman and Julian Zelizer (Penn, 2015); and *Outside In: The Transnational Circuitry of U.S. History*, with Doug Rossinow (Oxford, forthcoming 2016). He is currently writing a book on the idea of national security in American history as well as editing Volume 2 of *The Cambridge History of the Vietnam War*.

Gregory Adam Scott, University of Edinburgh

Gregory Adam Scott is currently a Leverhulme Early Career Fellow at the University of Edinburgh. He received his Ph.D. in 2013 from Columbia University with a thesis on Chinese Buddhist print culture in early Republican China. His current research project focuses on the destruction and reconstruction of Buddhist sacred spaces in China between 1866 and 1966.

Dick Stegewerns, University of Oslo

Dr. Dick Stegewerns is Associate Professor at the University of Oslo, where he teaches courses on modern and contemporary Japanese history, international relations, politics, society, culture, and film. At present he conducts projects on postwar Japanese war films, a century of democracy in Japan, the visualisation of Japanese history in film, *manga* and *anime*, the discourse on the dichotomy of Eastern and Western civilization (*Tōzai bunmeiron*), the Japanese film director Naruse Mikio, and a postwar global history of the Japanese fermented drink sake.

Jeremy Taylor, University of Nottingham

Jeremy E. Taylor teaches Chinese history at the University of Nottingham. He is the author of *Rethinking Transnational Chinese Cinemas: The Amoy-dialect film Industry in Cold War Asia* (Routledge, 2011), as well as over 20 articles in leading History and Area Studies journals. He is currently leading the ERC-funded project 'COTCA' (Cultures of Occupation in 20th Century Asia); the AHRC-funded network 'China Ports: History, Heritage and Development'; and, the British Academy-funded project 'Cultures of the Chinese Cold War in British Southeast Asia'.

Sugimoto Tomonori, Stanford University

Sugimoto Tomonori is a PhD candidate in the anthropology department at Stanford University and a visiting research associate at Academia Sinica, Taiwan (2015-2016). His interests include settler colonialism, urbanism, and the politics of recognition. His dissertation research, entitled "An Indigenous Right to the City? Precarious Indigenous Belonging in Multicultural Taipei," is concerned with how indigenous Amis migrants to the Taipei region have claimed space and rights in this urban setting by building squatter communities on state-owned land in the postwar period. He is currently conducting ethnographic and archival research in Taipei.

Hans van de Ven, University of Cambridge

Hans van de Ven was educated at Leiden and Harvard University. He has spent his whole professional career at Cambridge University, where he is Professor of Modern Chinese History. He has written on the history of the Chinese Revolution as well as on modern warfare in China. His publications include *From Friend To Comrade: The Founding of the Chinese Communist Party; War and Nationalism in China, 1925 - 1945*; and *Breaking from the Past: The Chinese Maritime Customs Service and the Global Origins of Modernity in China*. He is now writing a history of WWII in China. Hans is a Fellow of the British Academy.

Jerôme de Wit, University of Tübingen

Jerôme de Wit received his Ph.D. from Leiden University, Netherlands. He is a Korean specialist on North and South Korean wartime literature and modern Korean culture. His research interest in Korean culture is focused on public discourses concerning history and society and how cultural sources can provide us with different viewpoints on debates such as nationalism, identity, and history. His recent projects deal with such topics as post-colonialism in contemporary South Korean alternate history novels, a study of North Korean children's animated cartoons, and an examination of the representation and the changes in identity in the literature and movies of ethnic Koreans in China.

Yun Xia, Valparaiso University

Yun Xia received her B.A. in history from Beijing University, and her M.A. as well as Ph.D. from University of Oregon. She is now assistant professor of history at Valparaiso University, Indiana. Yun Xia's work focuses on the Chinese justice system and legal reforms during the Republican period, with a particular interest in the impacts of the Sino-Japanese War on China's political and judicial culture. Her manuscript, *Down with Traitors: The Politics of Justice in Wartime China*, is currently under review with the University of Washington Press. Her work of translation, a four-volume *Compendium of Chinese Medical Wisdom*, came out in 2015 from the Henan Science and Technology Press. She is now working on the legislative and judicial

practices under various collaborationist regimes during the Sino-Japanese War.