

# ***The Media and How it Shapes History in East Asia (with special focus on Korea and Taiwan)***

Cambridge University April 2016

**\*\* (Final List of Toshiba Conference Participants) \*\***



## **1. Cathcart, Adam <A.Cathcart@leeds.ac.uk>**

Adam Cathcart is Lecturer in Chinese History at the University of Leeds, a post which he has held since 2013. Dr. Cathcart is primarily active as a historian of Chinese-North Korean relations in the early Cold War. He has published peer-reviewed articles in the *Journal of Cold War Studies*, *Journal of Korean Studies*, *Korean Studies*, *North Korean Review*, *Acta Koreana*, and the *Review of Korean Studies*, among others. His other research interests include anti-Japanese nationalism in China, Japanese war crimes trials, and musical politics in East Asia. His commentaries have been published in the *Financial Times*, *The Guardian*, and the *South China Morning Post*. He is regularly interviewed and quoted on Chinese-North Korean issues in such venues as BBC (television & radio), National Public Radio, the *Washington Post*, *Los Angeles Times*, *Wall Street Journal*, *Kyodo*, *AFP*, the *AP*, *The Economist*, and *Le Monde*. He has given briefings on the Chinese-North Korean border region to the UK Foreign Office and to think-tank audiences in Washington, D.C. He is the editor of the *Papers of the British Association of Korean Studies*, and co-editor of *Sino-NK*, a collective of young scholars focusing on Korean and Chinese sources. Via awards from the Academy of Korean Studies and the "Beyond the Korean War Project" at the University of Cambridge, he travels regularly to Liaoning and Jilin provinces, PRC for research.

## **2. Choe, Sang-Hun <shchoe@gmail.com>**

Choe Sang-Hun is Korea correspondent for *The New York Times*. Before joining the newspaper in 2005, he worked for The Associated Press for 11 years. He was a 2010-2011 fellow in Korean studies at the Walter H. Shorenstein Asia-Pacific Research Center of Stanford University. Mr. Choe has won many awards for his reports on Korea and Myanmar, including a 2000 Pulitzer Prize. He is co-author of two books on Korea and co-editor of another two, also on Korea.

## **3. Choi, Deokhyo <dc588@cam.ac.uk>**

Deokhyo Choi is a postdoctoral research associate at the University of Cambridge. His research focuses on the decolonization of the Japanese empire, the U.S. occupation of Japan and Korea, and the Korean War. He received his Ph.D. in History from Cornell University in August 2013. His dissertation, "Crucible of the Post-Empire: Decolonization, Race, and Cold War Politics in U.S.-Japan-Korea Relations, 1945-1952," won the International Convention of Asia Scholars (ICAS) Best Dissertation Prize 2015 in the Humanities. He has published numerous articles in English, Japanese, and Korean. He is currently working on his first book that explores transnational linkages of politics, social

movements, and the so-called "Korean minority question" between U.S.-occupied Japan and Korea.

**4. Cole, J. Michael <jmichaelcoleintaipei@gmail.com>**

J. Michael Cole (M.A. War Studies, Royal Military College of Canada) is a Taipei-based Senior Non Resident Fellow with the China Policy Institute at the University of Nottingham, an Associate Researcher with the French Centre for Research on Contemporary China (CEFC) and editor in chief of *www.thinking-taiwan.com*, a commentary and analysis web site published by the Thinking Taiwan Foundation. Cole was an intelligence officer with the Canadian Security Intelligence Service (CSIS) from 2003-2005 and a journalist with the *Taipei Times* from 2006-2013, where he also served as deputy news editor from 2010. He has advised various foreign governments and the U.S.-China Economic and Security Review Commission (USCC) on the Taiwanese military, the PLA, cross-strait relations, and Taiwan's civil society. His work has appeared in the *Wall Street Journal*, *The Age*, *The National Interest*, the Lowy Institute's *Interpreter*, the *Christian Science Monitor*, the *Ottawa Citizen*, the Jamestown Foundation's *China Brief*, CNN, *Jane's Defence Weekly*, *Jane's Intelligence Review*, *The Diplomat*, the IISS *Military Balance*, and several others. He appears regularly on Al-Jazeera, BBC, ABC, CNN, and Radio Taiwan International, and has lectured at various universities in Taiwan and abroad. He is the author of *Black Island: Two Years of Activism in Taiwan* (also available in Chinese as (黑色島嶼: 一個外籍資深記者對台灣公民運動的調查性報導); *Officially Unofficial: Confessions of a Journalist in Taiwan*; *Democracy in Peril: Taiwan's Struggle for Survival from Chen Shui-bian to Ma Ying-jeou*; and *Smokescreen: Canadian Security Intelligence after September 11, 2001*. His latest book, *The Convenient Illusion of Peace*, will be published in Chinese in early 2016. Cole was the recipient of the 2012 award for Outstanding Journalism from the Chen Wen-chen Memorial Foundation.

**5. Doglia, Arnaud <ad764@cam.ac.uk>**

Arnaud Doglia is interested in modern Japan and East Asia. He received his MA in East Asian studies, and his PhD in Japanese studies from the University of Geneva, Switzerland, where he also taught contemporary Japanese history. He was then assistant professor at Zayed University, Abu Dhabi, UAE, where he taught East Asian studies. He is currently research associate at the University of Cambridge, in the ERC-funded project entitled "The Dissolution of the Japanese Empire and the Struggle for Legitimacy in Postwar East Asia." He is working both on the publication of his first book, as well as on his next project, "Narratives of Reconversion of Former War Criminals in Postwar Japan." Other topics of interest include: the birth of bioethics in Japan, Japanese war memories, as well as social history and popular culture during the Allied Occupation and in Postwar Japan.

**6. Ferhat, Samia <samia.ferhat@gmail.com>**

Samia Ferhat is an Associate Professor at the University of Paris Ouest-Nanterre, and Research Fellow at the Research Center on Modern and Contemporary China (CECMC), School of Advanced Studies in Social Sciences (EHESS). Her research interests include the memory and use of the past in China and Taiwan, the representations attached to the history of the Republic of China, and the historical and social imagination of Chinese and Taiwanese youths. Her books and articles include *Le Dangwai et la démocratie à Taiwan:*

*une lutte pour la reconnaissance de l'entité politique taiwanaise* (1998) (The Dangwai and democracy in Taiwan: a struggle for the recognition of Taiwanese political identity); *Taiwan, île de mémoires* (co-edited, 2011) (Taiwan, island of memories); "Mémoire collective et images du passé en Chine et à Taïwan: débats autour de la représentation cinématographique de l'ennemi ou du colonisateur japonais" (Collective memory and images of the past in China and Taiwan: debating movie depictions of the enemy or the Japanese colonist), *Études chinoises*, vol. XXXI-2 (2012) ; "Guerre de résistance en Chine et à Taïwan: diffuence et incarnations de la mémoire" (War of resistance in China and Taiwan) in *Taiwan, île de mémoires* (2011) ; "La République de Chine a cent ans : sens et enjeux d'une commémoration d'une rive à l'autre du détroit de Taïwan," (The 100th anniversary of the Republic of China : meaning and issues of a commemoration across the Taiwan Strait), *Monde Chinois, nouvelle Asie*, n°27 (2011). She received *The French-Taiwanese Cultural Fondation Prize 2015* from the French Academy for Social and Moral Sciences.

**7. Hsu, Chien-Jung (Mattel) <mattel.hsu@gmail.com>**

Chien-Jung Hsu is the Managing Editor of the Thinking Taiwan Forum, Adjunct Assistant Professor at National Dong Hwa University (Taiwan) and Adjunct Research Associate at Monash University (Australia). He received his Ph.D. from Monash University in 2012. Dr. Hsu is a columnist in the media and has also published numerous academic works on Taiwan's politics/history, media, the Internet and national identity issues over the past decade, including most recently, *The Construction of National Identity in Taiwan's Media, 1896-2012* (Boston/Leiden: Brill, 2014), "China's Influence on Taiwan's Media" (*Asian Survey* 54:3, 2014) and the forthcoming book chapter "Cyberspace and the Rise of Taiwanese Identity," in *Generations of Taiwanese Identities* (Routledge, 2016).

**8. Huang, Jennifer <cnajennifer@gmail.com>**

Jennifer Huang is the London bureau chief for the Central News Agency (Taiwan) since 2005 and covers major news events in the United Kingdom. She was the CNA *Wall Street* correspondent, business news desk editor and foreign affairs correspondent. Her collective feature reports about the financial crisis in Europe in 2012 won the renowned Excellence Journalism Award in Taiwan.

**9. Kim, Hyojin, <kthyojin@gmail.com>**

Hyojin Kim is a reporter on the politics desk at the *Korea Times* – South Korea's largest English-language daily – where she covers the National Assembly and North Korea. She holds a BA in Politics from Korea University, is a graduate student at Seoul National University, and has been a candidate for South Korea's public service exams.

**10. Kimura, Tadakazu**

Kimura Tadakazu was President and CEO of the *Asahi Shimbun* from 2012-2014. He joined *Asahi* in 1976 and held posts in West Germany covering European politics, and in 1993 he was a Visiting Fellow of the East Asian Institute of the Columbia University, New York. In 2006 he was Chief of the European General Bureau in London, and in 2009 General Manager and Executive editor-in chief, followed in 2010 by being representative of the Western Headquarters of Asahi in Fukuoka City. Kimura received the Award of Tokyo Art Director Club (ADB) in 2009 and was decorated as an Honorary Commander of the British Empire (CBE) in 2014. He is the Author/Co-Author of: *The Persian Gulf War and*

*Japan* (湾岸戦争と日本); *Dominant Rule by the Takeshita Faction* 竹下派支配; *What's Going on in European Socialism?* (ヨーロッパの社会主義); *Policy Making and Media* (政策形成とメディア); *Odd Constructions in World Heritage* (奇想遺産).

**11. Kushner, Barak <bk284@cam.ac.uk>**

Barak Kushner is Reader in modern Japanese history in the Faculty of Asian & Middle Eastern Studies at the University of Cambridge. He has written three monographs, mostly recently *Men to Devils, Devils to Men: Japanese War Crimes and Chinese Justice* (Harvard University Press, 2015). Barak also recently co-edited a volume about Japan's lost decades with former *Asahi Shimbun* editor-in-chief, Funabashi Yoichi, entitled *Examining Japan's Lost Decades* and finished running a large translation project, *Media, Propaganda and Politics in 20th-Century Japan* (Bloomsbury, 2015). In March 2013 he launched a 5-year European Research Council funded project, "The Dissolution of the Japanese Empire and the Struggle for Legitimacy in Postwar East Asia, 1945–1965." This grant examines the impact of the fall of the Japanese empire in East Asia. The first conference volume of the project, edited with Sherzod Muminov, will be published in the autumn of 2016 and is tentatively titled, *The End of Empire and Japan's Postwar Search for Legitimacy*.

**12. Lee, Hsiao-wen <hl38@soas.ac.uk>**

Hsiao-wen Lee is a research associate in the Centre for Taiwan Studies at SOAS. She received her PhD in Journalism and Mass Communication from the University of Westminster and her MA in Journalism from National Chengchi University, Taiwan. Her research focus is on media production, media and cultural policy as well as media and the public sphere. Before coming to the UK in 2005, for over 10 years, she was an experienced journalist, presenter and news editor working in different media formats in Taiwan, ranging from TV broadcasting through to national newspaper and magazine. She is also a columnist for UDN Global and *Taiwan People News*.

**13. Lee, Hyun Kyung <liverhk@hotmail.com>**

Hyun Kyung Lee recently completed her PhD in Heritage Studies at the Department of Archaeology and Anthropology at the University of Cambridge. Her PhD dissertation titled, "Dealing with Difficult Heritage: South Korea's Responses to Japanese Colonial Occupation Architecture," reflects her primary research interests in the complex relationship between difficult heritage and national identity formation. She is a Junior Research Fellow at the International Centre for Korean Studies, Kyujanggak Institute, Seoul National University in South Korea, where she is expanding her research into a comparative study of the cases of China and Taiwan in the post-colonial context. She is currently a part-time lecturer in the Department of History Education at Ewha Womans University, where she teaches an undergraduate course on Cultural Heritage and Korean History. Her co-authored article "Finding homelands: excavating myth and identity from east to west" was published in *Archaeological Review from Cambridge (ARC)* Vol. 30 (2).

**14. Lim, John Chuan-tiong <johnlim@gate.sinica.edu.tw>**

John Chuan-tiong Lim is an associate fellow at Academia Sinica in Taiwan. He received his PhD in International Relations from the Graduate School of Law and Politics at the University of Tokyo. His research interests are centered on the politics of cultural identity

and nationalism in East Asia. He is the author of *Identity Politics in "Peripheral East Asia": Okinawa, Taiwan and Hong Kong* (辺境東アジア」のアイデンティティ・ポリティクス：沖縄・台湾・香港) (Tokyo: Akashi Shoten, 2005). He has also published numerous articles in Japanese and Chinese. His essays have appeared in Chinese and Japanese newspapers, including *Ming Pao*, *China Times*, *United Daily News*, *Hong Kong Economic Journal*, *Asia Times*, *Boston Chinese News*, *Asahi Shimbun*, *Okinawa Times*, and *Ryukyu Shimpo*.

**15. Lovell, Julia <ubra235@mail.bbk.ac.uk>**

Julia Lovell is Reader in modern Chinese history and literature at Birkbeck College, University of London. She is the author of three books on modern China, most recently *The Opium War: Drugs, Dreams and the Making of China* (2011), which won the 2012 Jan Michalski Prize. Her several translations of modern Chinese fiction include Han Shaogong's *A Dictionary of Maqiao* (winner of the 2011 Newman Prize for Chinese Literature) and Lu Xun's *The Real Story of Ah-Q, and Other Tales of China*. She is currently working on a global history of Maoism to be published by Bodley Head, and a new, abridged translation of *Journey to the West*, to be published by Penguin Classics.

**16. Mitter, Rana <rana.mitter@history.ox.ac.uk>**

Rana Mitter is Deutsche Bank Director of the University China Centre at the University of Oxford, where he is Professor of the History and Politics of Modern China. He is the author of several books, the most recent of which *China's War with Japan, 1937-45: The Struggle for Survival* (Penguin, 2013: US title: *Forgotten Ally*) won the 2014 RUSI/Duke of Westminster's Medal for Military Literature, was named as a 2013 Book of the Year in the *Financial Times* and the *Economist* and was named a 2014 *Choice* Outstanding Academic Title. In the UK he is a regular presenter of the arts and ideas program *Free Thinking* on BBC Radio 3. He comments regularly on contemporary Chinese politics and society in media around the world, and his reviews and essays have appeared in newspapers including the *Financial Times*, *International New York Times*, *Guardian*, *Telegraph*, *Caijing*, and *Outlook* (India). He was elected a Fellow of the British Academy in 2015.

**17. Mami Mizutori <mami.mizutori@gmail.com>**

Mami is Executive Director of the Sainsbury Institute for the Study of Japanese Arts and Cultures since 2011. The Institute is affiliated with the University of East Anglia where she is the Special Advisor for Japanese Studies. Prior to joining the Institute, for twenty-seven years Mami worked for the Japanese Ministry of Foreign Affairs where her last position was Budget Director for the Foreign Ministry. She is frequently called upon to participate in international conferences relating to such themes as cultural policies and East Asian diplomacy, hosted by the Ditchley Foundation and similar international organizations. In addition, she is a member of the UK-Japan 21st Century Group, which meets annually in both countries and submits a formal set of recommendations to the Prime Ministers of the UK and Japan. She writes on a wide variety of topics for contemporary Japanese media, including *Monetary and Financial Affairs* published by Jiji Press. She also analyses current affairs for several think tanks, including The Japan Research Institute. Mami is a Managing Trustee of the Daiwa Anglo-Japan Foundation, and a Trustee of the Japan Society of the UK and the Association for Aid and Relief Japan. She serves as a non-executive Director of Fidelity Japanese Values PLC.

**18. Muminov, Sherzod <smm86@cam.ac.uk>**

Sherzod Muminov is a Research Associate at the Department of East Asian Studies, University of Cambridge, where he was a doctoral candidate between 2011-2015. In 2015, Sherzod completed and defended his PhD dissertation on the history of the 'Siberian Internment' - the captivity of Japanese former servicemen in the Soviet labor camps after the Second World War (1945-1956). Sherzod, who is a multilingual researcher, has analyzed hundreds of documents in Japanese, Russian and English during his doctoral research. He has long been interested in academic translation, and has translated several scholarly essays from Japanese into English. A chapter Sherzod wrote on the transnational history of Japan has recently been published in an edited volume from Palgrave. He is currently working on the manuscript of his first book based on his doctoral dissertation.

**19. Otsuka, Aiko <ao357@cam.ac.uk>**

Aiko Otsuka is a PhD candidate in Japanese Studies at University of Cambridge. She joined the ERC project on War Crimes and Empire in 2013, and is working on issues of war crimes responsibility and the identity of Japanese former military officers and soldiers. Her thesis explores the social, political, and international contexts in which these military service men instigated various instances of aggression in Asia and the Pacific regions during WWII. Her research focuses on how these men were educated and trained and how the Japanese wartime military education impacted on their self-created postwar identity and the ways in which they responded to Japan's war guilt and responsibility.

**20. Pearson, James <james.pearson@reuters.com>**

James Pearson is a foreign correspondent for Reuters in Seoul, where he covers politics and general news in North and South Korea. He is co-author of *North Korea Confidential* - named by *The Economist* as one of its best books of 2015. He holds a BA (hons) in Chinese and Korean from the School of Oriental and African Studies (SOAS) and a Master's of Philosophy (M.Phil) in East Asian Studies from the University of Cambridge.

**21. Schneider, Florian <f.a.schneider@hum.leidenuniv.nl>**

Florian Schneider (PhD, Sheffield University) is Lecturer for the Politics of Modern China at the Leiden University Institute for Area Studies. He is the author of *Visual Political Communication in Popular Chinese Television Series* (Brill, 2012), and managing editor of the academic journal *Asiascape: Digital Asia*. His research interests include questions of governance, political communication, media, and public administration in China, as well as international relations in the East-Asian region. A recent project has dealt with staged mass-media events in mainland China, such as the Beijing Olympics, the 60th Anniversary of the PRC, and the Shanghai Expo. Currently, he is conducting a three-year research project titled "Digital Nationalism in China," funded by the Netherlands Organisation for Scientific Research (NWO), in which he analyzes how Sino-Japanese relations are presented and discussed in Chinese online networks.

**22. Sejrup, Jens <jts@anthro.ku.dk>**

Jens Sejrup is a postdoctoral research fellow at the Dept. of Anthropology, University of Copenhagen (KU), Denmark. A Japan specialist, he holds a Ph.D. as well as an M.A. in

Japanese Studies (KU), and has previously worked as a research fellow at the Centre for East and South-East Asian Studies, Lund University, Sweden. Jens has authored a number of research publications on the role of the news media for postcolonial controversies and uses of colonial history in contemporary Japan-Taiwan relations, including articles in *Pacific Affairs*, *Public Relations Inquiry*, and *Berliner China-Hefte/Chinese History and Society*, and a book chapter in *Japanese Taiwan: Colonial Rule and its Contested Legacy* (ed. Andrew Morris, Bloomsbury, 2015). In addition, he is conducting a research project on Japanese cabinet scandals and notions of prime ministerial leadership and by-proxy responsibility. He recently joined the multidisciplinary research project "Global Europe" in Copenhagen University's Dept. of Anthropology, which examines representations of Europe in historical and ethnographic museums in Japan and the BRICS countries. He won the 2014 EastAsiaNet Award for best academic article and the 2012 Young Scholar Award from the European Association of Taiwan Studies. He serves as a steering committee member of the Nordic Association for the Study of Contemporary Japanese Society.

### **23. Chen, Ketty <kettychen@gmail.com>**

Dr. Ketty Chen is the Director of Research at the Association of Public Issues and Studies and the Senior Deputy Director of the International Affairs Department of the Democratic Progressive Party. Born in Taipei and grew up in Plano, Texas, Dr. Chen received her doctoral degree in political science from the University of Oklahoma, specializing in comparative politics, international relations and political philosophy. Prior to her post in Taiwan, Dr. Chen taught courses on American Politics and International Relations as an associated faculty at Collin College in Plano, Texas and US-China relations at Austin College in Sherman, Texas. Dr. Chen has been referenced in a number of publications and media outlets, including the *Wall Street Journal*, the *Associated Press*, *Al Jazeera*, *LA Times*, *New York Times*, *Financial Times*, *Voice of America*, *BBC-World*, *Libération* and *Le Monde*. Dr. Chen's research papers and articles have appeared in the *Diplomat*, *Taiwan International Studies Quarterly*, the *Taipei Times* and the *Chronicle Herald*. She is also the author of a number of papers including, "Disciplining Taiwan – The Kuomintang's Methods of Control during the White Terror Era," "From Hegemonic Party to Catch-All Party – The Political Transformation of the KMT," and "The End of One-Party Dominance – A Comparative study of Taiwan and Mexico." Her chapters on Taiwan's social movement in three edited volumes are forthcoming in 2016. Dr. Chen is currently authoring a book on the political resilience of the Kuomintang (KMT Party).



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