

The Media and How it Shapes History in East Asia

(30 January - 1 February 2015)

Biographies of Participants in Toshiba/Cambridge University Conference

Convenors

1. Barak KUSHNER, Senior Lecturer in Japanese History, University of Cambridge, bk284@cam.ac.uk

Barak Kushner teaches modern Japanese history at the University of Cambridge. He has written three books: *Men to Devils, Devils to Men: Japanese War Crimes and Chinese Justice* (Harvard University Press, 2015); *Slurp! A culinary and social history of ramen - Japan's favorite noodle soup* (Brill, 2012), awarded the 2013 Sophie Coe Prize for Food History, the longest-running and most generous prize for writing in food history in the English language; and *The Thought War - Japanese Imperial Propaganda* (Hawaii, 2006). As a scholar he has written on wartime Japanese and Chinese propaganda, Japanese media, Sino-Japanese relations, humor, food history, BC class war crimes, and the Cold War. He just launched a 5-year European Research Council funded project, "The Dissolution of the Japanese Empire and the Struggle for Legitimacy in Postwar East Asia, 1945–1965." This 5-year grant will examine the impact of the fall of the Japanese empire in East Asia.

2. Rana MITTER, Professor of Chinese History and Politics, University of Oxford, rana.mitter@history.ox.ac.uk

Rana has published numerous chapters, journal articles, and produced edited volumes and books on Chinese history including, most recently, *China's War with Japan, 1937-45: The Struggle for Survival* (London: Allen Lane, 2013), and the award-winning *A Bitter Revolution: China's struggle with the modern world*, (Oxford University Press, 2004). He makes frequent media appearances including History Channel television documentaries, (*The Samurai and the Swastika, Ancient China, Samurai Japan*, etc.) and BBC radio appearances. He also has his own BBC radio show on *Night Waves*. Rana recently concluded his 5-year project funded by the Leverhulme Trust on World War II and its effect on China.

Participants

3. Bill CALLAHAN, Professor of International Relations, LSE, w.callahan@lse.ac.uk

Professor Callahan's research examines the interplay of culture and politics in China and Asia, and considers the overlap of domestic and international politics. His books include *China Dreams* (2013), *China: The Pessoptimist Nation* (2010), *China Orders the World* (co-edited, 2012), *Cultural Governance and Resistance in Pacific Asia* (2006) and *Contingent States: Greater China and Transnational Relations* (2004).

4. Deokhyo CHOI, Postdoctoral Research Associate, ERC Project "War Crimes and Empire," University of Cambridge, dc588@cam.ac.uk

Dr. Deokhyo Choi is a postdoctoral research associate in the Faculty of Asian and Middle Eastern Studies at the University of Cambridge. He has received his Ph.D. in History from Cornell University in August 2013. His research inquires into three key historical processes that have conditioned the regional political landscape of contemporary East Asia: Japanese empire-building, decolonization, and the Cold War. His dissertation, "Crucible of the Post-Empire: Decolonization, Race, and Cold War Politics in U.S.-Japan-Korea Relations, 1945-1952," has examined how the decolonization of the Japanese empire and the Cold War in East Asia intersected at the site of the so-called "Korean minority question" in U.S.-occupied Japan. His recent article, "'Mindful of the Enslavement': The Cairo Declaration, Korean Independence, and the Ambiguity of the Liberation of Koreans in Defeated Japan", was published in *The Significance and Effects of the Cairo Declaration* (Taipei: Chengchi University Press, 2014).

5. Monique CHU, Lecturer in Chinese Politics, University of Southampton,
M.M.Chu@soton.ac.uk

Dr. Ming-chin Monique Chu is a lecturer in Chinese politics at the department of politics and international relations, University of Southampton. Prior to Southampton, she taught at the University of Oxford and SOAS. She gained her MPhil and PhD degrees in international relations from the University of Cambridge, and an MA degree in journalism from the National Taiwan University. She is the author of *The East Asian Computer Chip War* (Routledge, 2013); co-editor of *Globalization and Security Relations across the Taiwan Strait: In the Shadow of China* (Routledge, 2014). Her research interests include the impact of globalization on security, the concepts of sovereignty and contested states, media and international relations, Chinese foreign policy, and China-Taiwan relations. She is currently co-editing a book on media and democratization in Asia. She was an award-winning journalist in Taiwan between her MPhil and PhD studies at Cambridge.

6. Wenming DAI, Editor of International News, *Oriental Outlook*, Xinhua News Agency, daiwenming@gmail.com

Wenming Dai is a senior editor at *Oriental Outlook*, a top Chinese news weekly under Xinhua News Agency. Educated both in China and Europe, she is fluently bilingual. She joined Xinhua News Agency International Service in Beijing as a journalist after graduation from college. Later she moved to the Shanghai-based *Oriental Outlook* as Editor of International News. Over the years, she has covered major international events in China, and travelled and reported with national leaders and by herself in Asia, Europe and America. She also chairs a popular weekly column "Heading East," in which she invites critical and constructive views about China from international contributors, the first-ever such column among Chinese mainstream media. An anthology of column articles came out as a book in 2013. In 2013, she was Journalist Fellow at the Reuters Institute for the Study of Journalism at the University of Oxford.

7. Arnaud DOGLIA, Postdoctoral Research Associate, ERC Project "War Crimes and Empire," University of Cambridge, ad764@cam.ac.uk

Dr. Arnaud Doglia received his MA in East Asian studies, and his PhD in Japanese studies from the University of Geneva, Switzerland, where he also taught contemporary Japanese history. He was then assistant professor at Zayed University, Abu Dhabi, United Arab Emirates, where he taught East Asian studies. He is currently a postdoctoral research associate at the faculty of Asian and Middle Eastern Studies in Cambridge. His current research seeks to analyse in depth the network of Japanese scientists and physicians who participated in medical atrocities until 1945, discussing their profile, reversion and responsibility. Other topics of interest include: The birth of bioethics in Japan, Japanese war crimes and their memories in East Asia, World War II and Cold War atrocities, as well as social history and popular culture during the Allied Occupation and in postwar Japan.

8. Glen S. FUKUSHIMA, Senior Fellow at the Center for American Progress, gsf1280@gmail.com

From 1990 to 2012, Mr. Fukushima was based in Tokyo as a senior executive with several major multinational corporations. Before embarking on his business career, he was based in Washington, D.C. as Director for Japanese Affairs (1985-1988) and Deputy Assistant United States Trade Representative for Japan and China (1988-1990) at the Office of the United States Trade Representative, Executive Office of the President. He began his career as an attorney at the law firm of Paul, Hastings, Janofsky & Walker. Mr. Fukushima served two terms as President of the American Chamber of Commerce in Japan, 1998-1999, and Vice President, 1993-1997. He is a member of the Council on Foreign Relations, Tokyo Club, and Tokyo Rotary Club. Until June 2001, he served for eight years in the White House-appointed positions of Vice Chairman of the Japan-United States Friendship Commission and Vice Chairman of the U.S. panel of the Joint Committee on United States-Japan Cultural and Educational Interchange. Mr. Fukushima's publications include *Nichi-Bei Keizai Masatsu no Seijigaku* [The Politics of U.S.-Japan Economic Friction], winner of the 9th Masayoshi Ohira Memorial Prize in 1993. He received the "Excellence 2000" Award from the U.S. Pan Asian American Chamber of Commerce in 1999, the "Alumni Hall of Fame" Award from Stanford University in 2002, the "Person of the Year" Award from the National Japanese American Historical Society in 2008. Keio University awarded him the status of "Honorary Alumnus" in 2012, and LEAP (Leadership Education for Asian Pacifics) conferred on him its "Leadership Award" in 2014. A native of California, Mr. Fukushima was educated at Stanford University, Harvard University Graduate School of Arts and Sciences, Harvard Business School, and Harvard Law School.

9. Christopher GERTEIS, Senior Lecturer in Modern Japanese History, SOAS, cg24@soas.ac.uk

Dr. Christopher Gerteis specializes in the social and cultural history of Japan from 1600 to the present. He is the author of *Gender Struggles: Wage-earning Women and Male-Dominated Unions in Postwar Japan* (Harvard University Press, 2009); co-editor of *Japan since 1945: from Postwar to Post-Bubble* (Bloomsbury, 2012); and editor of *Critical Readings on the History of Industrialization in Modern Japan* (Brill, 2012). He is also editor of the SOAS *Studies in Modern and Contemporary Japan*, a peer-reviewed scholarly monograph series published in association with Bloomsbury Publishers, and took the helm of the SOAS JRC editorial team as it manages the *Japan Forum* in September 2014. He also occasionally comments for the BBC and has advised a variety of film and television productions. His current research investigates popular memories of Japan's modern industrial heritage from the first passenger steamships to the last Japanese Formula One (F1) race car.

10. Chris HUGHES, Professor of International Politics and Japanese Studies, University of Warwick, c.w.hughes@warwick.ac.uk

Chris Hughes is Professor of International Politics and Japanese Studies, a Research Associate at the Centre for the Study of Globalisation and Regionalisation, and Head of the Department of Politics and International Studies. Previously he was Research Associate at the Institute for Peace Science, Hiroshima University (IPSHU). From 2000-2001 he was Visiting Associate Professor, and in 2006 he held the Asahi Shimbun Visiting chair of mass Media and Politics, at the Faculty of Law, University of Tokyo. He holds degrees from the Universities of Oxford (BA and MA), Rochester (MA), and Sheffield (MA and PhD). He is an honorary Research Associate at IPSHU, and has been a Research Associate at the International Institute for Strategic Studies (IISS), and Visiting Scholar at the East Asia Institute, the Free University of Berlin. In 2009-2010 he was the Edwin O. Reischauer Visiting Professor of Japanese Studies at the Department of Government, Harvard University, and is currently an Associate in Research at Harvard's Reischauer Institute of Japanese Studies. Research Scholarships have been received from the Japanese Ministry of Education, the Japan Foundation Endowment Committee, the European Union, the British Council, and the British Academy. He is also co-editor of the *Pacific Review*.

11. Keiko IZUKA, *Yomiuri* Newspaper, Bureau Chief, Washington DC, emerald.keiko@gmail.com

Izuka Keiko is the Washington Bureau Chief of the *Yomiuri Shimbun*, one of Japan's leading daily newspapers. She assumed her current position after serving as *Yomiuri's* Senior Political Writer, Deputy Political Editor, Chief Correspondent at Japan's Prime Minister's Office, and Editorial Writer. She has also served as a correspondent in Okinawa and London. In 2008-2009, she was Visiting Fellow at The Brookings Institution. Ms. Izuka earned her bachelor's degree from Sophia University in Tokyo, and her master's degree in international security from Fletcher School of Law and Diplomacy in Medford, Massachusetts. She has conducted exclusive interviews with international key figures, including most recently Henry Kissinger and President Barack Obama.

12. Jaeho KANG, Lecturer in Critical Media and Cultural Studies, Academic Staff, Centre of Korean Studies, SOAS, jk71@soas.ac.uk

Before joining SOAS in 2012, Dr. Kang taught as an assistant professor in the Department of Media and Film Studies at the New School in New York (2005-2012) and was the Alexander von Humboldt Research Fellow in the Institut für Sozialforschung at the University of Frankfurt (2004-2005). He received his PhD in sociology of media from the University of Cambridge (2003). Jae has tried to bring theoretical contributions of critical theory to the development of East Asian media and cultural studies and published a number of articles on critical theory of media and political communication in English, Korean, German, and Portuguese. His research has recently focused on the East Asian context of media culture with particular reference to media spectacle, urban space and screen culture.

13. Haining LIU, Director of Communications and Development, Leping Social Entrepreneur Foundation, hainingliu2011@yahoo.com

Before her current position, Haining Laura Liu worked on the Global Shark Conservation campaigns in China for the Pew Charitable Trusts as the organization's China Advisor. She is also an experienced bilingual broadcast journalist and well-established news anchor. She has reported on

China's major news stories, covering the 2012 Boao Asia Forum, 2010 Shanghai World Expo, 2008 Beijing Olympics, and the Sichuan Earthquake aftermath in mid-2008. She has interviewed a number of high-profile global newsmakers and policy makers during her years at China Central Television English News service. Liu's most recent journalistic experience was with the BBC in London, where she worked both as a media policy researcher and reporter. She was the co-presenter of the BBC World Service documentary "Missing Histories: China and Japan" (Feb 2014), which was followed by commentary articles published in the *Financial Times* and the *Daily Telegraph*. Her career in journalism started with the *South China Morning Post* Shanghai Bureau. After working for Hong Kong's leading English newspaper for two years, she moved into broadcast media in 2007 with Beijing Television as a News Anchor / Correspondent. Haining Laura Liu graduated from the University of Oxford in 2013 with a MA in Public Policy. She also holds an MA in Communication studies from the Journalism School of Fudan University.

14. Sherzod MUMINOV, PhD doctoral candidate, ERC project "War Crimes and Empire," University of Cambridge, smm86@cam.ac.uk

Sherzod Muminov is working on a dissertation about the memory and representations of the Siberian Internment in postwar Japan and the Soviet Union. The period he covers primarily is 1945-1956, but the main argument is that the Siberian Internment has played a significant role throughout the postwar, informing Japanese images of the Soviet Union. Conceived initially as an attempt to understand the reasons behind the USSR being the most hated enemy in postwar Japan, this work has grown in scope and depth since Sherzod started his doctoral studies in 2011. Using sources in three languages (kept in the archives of Japan, Russia, and the United Kingdom), Sherzod attempts to complicate the picture by challenging the preoccupation with the territorial dispute ('The Northern Territories Issue') in the history of Japanese-Soviet relations. His work is an endeavour to reconsider Japanese memories of the war and the immediate postwar.

15. Junya NISHINO, Associate Professor, Faculty of Law and Politics, Keio University, nishino@law.keio.ac.jp

Dr. Nishino Junya is Associate Professor in the Department of Political Science at the Faculty of Law and Politics, Keio University. He received his Ph.D. in Political Science from Yonsei University in Korea. His research focuses on contemporary Korean politics, international relations of East Asia and Japan-Korea relations. Previously he served as a Special Analyst on Korean Affairs in the Intelligence and Analysis Service of the Japanese Ministry of Foreign Affairs (2006-2007), and was a Special Assistant on Korean Politics at the Japanese Embassy in Seoul (2002-2004). He has extensive publications in Korean and Japanese.

16. Giulio PUGLIESE, Assistant Professor in the Contemporary Politics and Economics of East Asia (Heidelberg University), PhD Candidate (University of Cambridge) giulio.pugliese@zo.uni-heidelberg.de

Giulio's thesis focuses on the role of personality behind the Japanese government's China policy. Fieldwork in Japan entailed interviews with numerous Japanese and foreign policy-makers, academics and journalists. He has done numerous freelance translations from Japanese to English for publication in policy and academic outlets, and freelance research for Mitsubishi Research Institute on arms exports regulations for a study commissioned by Japan's Ministry of Economics Trade and Industry (METI). His new research project explores the role of Japanese governmental institutions' PR efforts on the Senkaku Islands, for both domestic and international audiences.

17. Sven SAALER, Professor of Japanese History, Sophia University, svensaaler@web.de

Professor Saaler published extensively on issues of historical memory in Japan; the transnational ideology of Pan-Asianism and facets of regionalism in modern East Asia; as well as on Japanese-German relations. His 2005 book *Politics, Memory and Public Opinion* and a number of articles dealt with the Japanese history textbook controversy, the Yasukuni Shrine issue and historical consciousness in Japan. *Pan-Asianism in Modern Japanese History: Colonialism, Regionalism and Borders* (2007) was the first book-length publication in English on historical issues of East Asian regionalism. *Pan Asianism: A Documentary History* (2011) is a two-volume primary source collection tracing regionalism in East Asian history. He has published in English, German and Japanese, and some of his research has been translated into French, Chinese, Korean and Armenian.

18. Yasuomi SAWA, Deputy Editor, Investigative and In-Depth Reporting, Kyodo News, sawa.yasuomi@kyodonews.jp

Yasuomi Sawa is a journalist for Japan's news wire service, Kyodo News. He leads a team of three investigative reporters, aiming to dig deeper and making Japanese journalism more independent and aggressive. Prior to this position, he worked in New York for three years and a half as Kyodo's correspondent covering the United Nations. Amongst the topics he followed were the UN Security Council's struggle to stop North Korea's nuclear tests and dispute by Japan, China and Korea about territorial and historical issues. In 2006, Mr. Sawa spent a year to pursue research as a Journalist Fellow at the Reuters Institute for the Study of Journalism at the University of Oxford. His work there was focused on the comparison of crime coverage in Japan and Britain. Mr. Sawa teaches at the Journalism School of Waseda University in Tokyo as a part-time lecturer. He has written two books in Japanese: *Humanising the News: the British Way of Crime Coverage* and co-authored *Lay Judge System in the World: An Illustrated Guide for Courtrooms in 14 Countries*.

19. Florian SCHNEIDER, Lecturer in Chinese Studies, Leiden Institute for Area Studies, f.a.schneider@hum.leidenuniv.nl

Dr. Florian Schneider's research interests include questions of governance and public administration in the PRC, Taiwan, and Hong Kong, political communication strategies and political content of popular Chinese entertainment, recent Chinese economic developments, as well as Chinese foreign policy. Florian's most recent work focused on the political contents of mainland Chinese films and popular Chinese television series, including their production process, censorship, broadcasting, and audience reception. Methodologically, his work has combined critical discourse analysis, semiotics, and iconography, as well as the analysis of semi-structured qualitative interviews. A current project deals with staged mass-media events in mainland China, such as the Beijing Olympic Games Opening Ceremony in 2008, the 60th Anniversary of the People's Republic of China in 2009, and the Shanghai Expo in 2010. This project explores how the Chinese leadership makes use of such events to promote a national identity and legitimize its own rule. A primary question in this regard is how concepts of tradition and of modernization (or progress) feature into such events, and what impact they have on the interaction between China and other actors in the international community.

20. Brigitte STEGER, Senior Lecturer in Modern Japanese Studies, University of Cambridge, bs382@cam.ac.uk

Dr. Brigitte Steger specialises in the history and anthropology of daily life, in particular sleep, time and cleanliness. In recent years she has conducted ethnographic research on life in tsunami evacuation shelters and started a project on garbage disposal and neighbourhood communities. Her recent books include *Sekai ga mitometa Nippon no inemuri* (Hankyu Communications, 2013), *Japan Copes with Calamity. Ethnographies of the Earthquake, Tsunami and Nuclear Disasters of March 2011* (ed. with Tom Gill and David Slatter; Engl.: Peter Lang; Jap.: Jinbun Shoin, 2013) and *Manga Girl Seeks Herbivore Boy. Studying Japanese Gender at Cambridge* (ed. with Angelika Koch, LIT, 2013).

21. *Outside observer: Mami MIZUTORI, Executive Director of the Sainsbury Institute for Japanese Arts and Culture, Norwich, m.mizutori@sainsbury-institute.org

Prior to joining the Institute, for twenty-seven years Mami worked for the Japanese Ministry of Foreign Affairs where her last position was as the Budget Director for the Foreign Ministry. Previous posts have included being Director of the Japan Information and Culture Center (JICC) at the Embassy of Japan in London, Director of the National Security Policy Division, Director of the United Nations Policy Division, Director of the Status of US Forces Agreement Division, and Deputy Director of the Personnel Division. In addition to London, Mami has served in Washington DC, USA; Mexico City, Mexico; and Lima, Peru. She graduated in law from Hitotsubashi University, Tokyo and obtained a Masters Diploma in International Studies from the Diplomatic School of Spain, managed by the Spanish Ministry of Foreign Affairs. She has taught courses on governance in East Asia at Ritsumeikan Asia Pacific University and international studies at Waseda University, Tokyo. Mami writes on a wide variety of topics for contemporary Japanese media, such as *Monetary and Financial Affairs* published by Jiji Press, as well as *Diamond* online magazine and others. She analyzes current affairs for several think tanks, including *The Japan Research Institute*, managed by a former senior Japanese diplomat. Recently, her work on public diplomacy in the UK was published in a volume produced by PHP Research Institute, and entitled *Public Diplomacy Strategy*. Recently, she has been appointed as a Non-Executive Director of Fidelity Japanese Values PLC.