Dr Barak Kushner (Cambridge)

bk284@cam.ac.uk

Barak Kushner teaches modern Japanese history in the Faculty of Asian & Middle Eastern Studies (formerly the Faculty of Oriental Studies) at the University of Cambridge and has a PhD in History from Princeton University. He was recently awarded a 2012-2013 British Academy Mid-Career Fellowship which he used to complete his third book on the postwar adjudication of Japanese war crimes in China, entitled *Men to Devils, Devils to Men: Japanese War Crimes and Chinese Justice* (forthcoming from Harvard University Press, 2014). He has just launched a 5-year European Research Council funded project, “The Dissolution of the Japanese Empire and the Struggle for Legitimacy in Postwar East Asia, 1945–1965.” This 5-year grant will examine the impact of the fall of the Japanese empire in East Asia. The project is hiring several postdoctoral research associates and offered two full scholarships to PhD students in an effort to investigate this important historical episode. He has published widely and is the author of *The Thought War - Japanese Imperial Propaganda* (Hawaii 2006) and *Slurp! A culinary and social history of ramen - Japan's favorite noodle soup* (Brill, 2012), which was awarded the 2013 Sophie Coe Prize for Food History, the longest-running and most generous prize for writing in food history in the English language.

Dr Kerstin von Lingen (Heidelberg)

lingen@asia-europe.uni-heidelberg.de

Ms Anja Bihler (Heidelberg)  
anja.bihler@asia-europe.uni-heidelberg.de

Anja Bihler is currently a Ph.D. candidate in Chinese Studies under university scholarship in Heidelberg University, Germany. She holds a Magister Artium in Chinese Studies, Economics and Law from Ludwig-Maximilians-University (LMU), Munich, Germany. In 2012, she was a member of the Jessup Moot Court Team representing the LMU Institute for International Law. Her research project focuses on the work of the UNWCC and its Sub-commission in Chongqing and analyze in what ways it was influenced by political considerations and how, in turn, it contributed to the emergence of new notions of justice and rules of international law. One working hypothesis assumes that the Sub-commission functioned as an incubator for legal discourse, where questions of material law and legal procedure were discussed and developed. These discussions might have contributed to the development of International Law and Criminal Law. A second working hypothesis states that there was a “flow back” of these newly developed ideas and experiences to the west, where they again influenced international law and legal institutions.

Dr Lily Chang (Cambridge)  
lc428@cam.ac.uk

Lily Chang is a historian of East Asia who researches on the intersections of law and society, the history of childhood, and the movement of ideas across boundaries in the late nineteenth and twentieth centuries. In Cambridge, she concurrently serves as a postdoctoral research associate in the Faculty of Asian and Middle Eastern Studies, the Henry Lumley Research Fellow in History at Magdalene College, and a Research Associate with the Centre for History and Economics. She was awarded a DPhil in History from the University of Oxford in 2012. Her postdoctoral research project explores how the judicial legacy of the Tokyo Trials served as a distinct yet crucial lens to problematise and re-evaluate Japan’s narrative of post-war pacifism. Seeking to bridge our understanding of the legacies of war and empire between East and Southeast Asia through the lens of law and humanitarian thinking, it examines how the Tokyo Trials served to extend the reach of Japan’s imperial past in the strongest yet most elusive fashion; namely, through the shaping of international law and the transmission of legal thought in areas that were formerly occupied by the Japanese during the war (with particular attention paid to China, Taiwan, and the former Dutch Indies).

Dr Deokhyo Choi (Cambridge)  
dc588@cam.ac.uk

Deokhyo Choi is an ethnic Korean-born in Japan (third-generation zainichi Korean). He earned his BA and MA in Tokyo (Rikkyo University and the University of Tokyo) and his PhD in the United States (Cornell University). He is currently working on his book project, Crucible of the Post-Empire: Decolonization, Race, and Cold War Politics in U.S.-Japan-Korea Relations, 1945-1952. His work critically engages with the reconceptualization of decolonization and the Cold War in occupied-Japan. Based on multi-national archival research in Japan, South Korea and United States, Deokhyo demonstrates that the formation of a postwar Japan under U.S./Allied occupation was deeply intertwined with the political dynamics of decolonizing Korea under U.S. and Soviet occupations. For his second book project, Deokhyo expands the geographical scope of his current in-depth exploration of the aftermath of the Japanese empire. In his new project titled, Through the Prism of Small Islands: A Comparative History of Cold War Violence in Okinawa, Cheju, and Taiwan, he uses a historical comparative method in order to understand the tragedies and people’s experiences of the historical conjuncture of the post-empire in East Asia – a critical time period when the region became the front line of internationalized civil war and U.S.-Soviet
global Cold War interventionism. The Cold War was not simply about U.S.-Soviet superpower rivalry or international ideological warfare in East Asia. It was also about how to define new political and social citizenship in former metropolitan and colonial societies. He examined how state violence became a common social phenomenon in the process of new citizen- and subject-making in three islands, Okinawa and Cheju under U.S. military occupation and Taiwan under the mainland Chinese Nationalist Party regime.

Dr Mark Frost (Essex)
mrfrost@essex.ac.uk
Mark Frost is a Lecturer in the Department of History at the University of Essex. After completing his doctorate in the U.K., Mark lived for six years in Singapore where he was a Postdoctoral Research Fellow at the Asia Research Institute and then Content Designer, Senior Scriptwriter and Senior Historical Consultant for the National Museum of Singapore's award-winning History Gallery. He returned to full-time academia in 2009, taking a job as Research Assistant Professor at the University of Hong Kong, following which he joined the Department of History at the University of Essex in 2011. In addition to his scholarly activities, he maintains a keen interest in the way history is presented in diverse public contexts and he continues to be involved in various literary, documentary television and exhibition projects.

Dr Tim Harper (Cambridge)
thn1000@cam.ac.uk
Tim Harper is Reader in Southeast Asian and Imperial History, and Associate Director of the Centre for History and Economics, and a Fellow of Magdalene College at the University of Cambridge. His research interest centre on the history of modern Southeast Asia and the region’s global connections and is author of The End of Empire and the Making of Malaya. He has written, with Christopher Bayly, Forgotten Wars: The End of Britain's Asian Empire and Forgotten Armies: The Fall of British Asia, 1941-1945 - a two-volume account of the Second World War and its aftermath in South and Southeast Asia. His most recent work has focused on how the history of localities and local political events are shaped by a global consciousness and transnational networks. He convenes, with Sunil Amruth, the research projects on ‘Sites of Asian Interaction: Networks, Ideas, Archives,’ ‘The Transnational History of Health in Southeast Asia, 1914-2014,’ and is a partner in the SEATIDE Consortium on ‘Southeast Asia: Trajectories of Inclusion, Dynamics of Exclusion.’ Tim Harper is also member of the Executive Committee of Modern Asian Studies and a Syndic of Cambridge University Press. He has held visiting research positions at the University of Malaya, the Institute of Southeast Asian Studies, Singapore and the Fletcher School of Law and Diplomacy, Tufts University. In 2006, he was Visiting Professor in Asian Studies, Centre Asie Sciences Po Paris.

Mr Don Q Kim (Cambridge)
dqk20@cam.ac.uk
Don Q Kim is a doctoral candidate in the Faculty of Asian and Middle Eastern Studies at the University of Cambridge and holds a BA from Seoul National University. He is also a former North Korea desk officer at South Korea's Ministry of Foreign Affairs and Trade. His research focuses on Japanese imperialism in the 1920s, and is writing on the formation of Korean cultural nationalism in the Taisho Japan's intellectual context.
Dr Garren Mulloy (Cambridge)
iciban_garren@yahoo.co.uk

Born in Middlesbrough, north-east England in 1968, MA (Modern History) University of Dundee 1990, later served in the British Army (Infantry) and local government (Legal Administration), before teaching English in Japanese high schools on the JET programme. Awarded a Japanese government scholarship for PhD research at Tsukuba University, later transferring to Newcastle University, UK, studying the development of Japanese peacekeeping operations by the Japan Self-Defense Forces in the 1990s. 1998~2003, Lecturer, Keio University, Shonan Fujisawa Campus, since 2003 Lecturer, Faculty of International Relations, Daito Bunka University, Japan. Also, panel member on a number of research commissions established by the Research Institute for Peace and Security (RIPS, Tokyo) for the Japanese Ministry of Foreign Affairs and Japan Defense Agency, 2002~2006. Publications include; Japan’s Defense Diplomacy and “Cold Peace” in Asia (Asia Journal of Global Studies, Asia Association for Global Studies, 2007, in English)

Ms Aiko Otsuka (Cambridge)
ao357@cam.ac.uk

Aiko Otsuka received her BA in Liberal Arts with International Studies from Soka University of America in 2005, and her MA in East Asian Studies, with Japan-area specialization from the University of Arizona in 2007. For her MA degree, Aiko studied modern Japanese history from a comparative perspective and completed a thesis on the 1930s intellectuals’ views on China. Within the research project "The Dissolution of the Japanese Empire and the Struggle for Legitimacy in Postwar East Asia, 1945-1965," Aiko aims to examine the roles and issues of war crimes trials in postwar East Asia, illuminating its cross-border dynamics. In her research, Aiko will look into various actors of the trials, such as the Japanese government, local officials, company executives, bereaved families, as well as collaborators to the Japanese military. She will also explore how the Japanese government reacted to each actor in relation to their war responsibility.

Ms Valentyna Polunina (Heidelberg)
valentyna.polunina@asia-europe.uni-heidelberg.de

Valentyna Polunina is a Ph.D. candidate at the Graduate Programme for Transcultural studies at Heidelberg University where she is working on her Ph.D. project: ‘Soviet War Crimes trials policy in Far East and the contribution towards international law: Aron Trainin’s law school and the Trial at Khabarovsk (1949)’. She holds a magister in International Relations from Kiev State University and a master in Pease and Conflict Studies from Marburg University where she worked as a student research assistant in the International Centre for the Research and Documentation of War Crimes Trials. She is the author of ‘Die Rahmenbedingungen der Erlassung von Amnestiegesetzen in Argentinien nach der Militärjunta (1976-1983)’ in: Transitional Justice in Argentina. Ein Zeitalter der Gerichtsverfahren und Amnestien (Editura ALTIP Alba Julia, 2008) and the co-author of ‘Holocaust, Auschwitz und die Vergangenheitspolitik der UdSSR’ (in publishing process) Her project aims to define the role of Sino-Soviet war crimes trials policy in the emergence of international justice in the postwar period. In order to achieve this aim it is essential to analyze the backgrounds of the establishment of Khabarovsk Trial, especially in the emerging bipolar world.
Andrew Preston is Reader in American History, Co-editor of The Historical Journal, and a Fellow of Clare College, Cambridge. He specializes in the history of American foreign relations, broadly defined, and examines the applications of American power abroad, primarily towards East and Southeast Asia since the 1890s. But my teaching and research interests also lie in the intersections between the national and the international, the foreign and the domestic, especially the influence domestic politics and culture - particularly religion - have had on the conduct of U.S. foreign policy. He has published widely and is the author of Sword of the Spirit, Shield of Faith: Religion in American War and Diplomacy (2012), Nixon in the World: U.S. Foreign Relations, 1969-1977 (co-editor, with Fredrik Logevall) (2008) and The War Council: McGeorge Bundy, the NSC, and Vietnam (2006).

Lisette Schouten completed her undergraduate (2008) studies in History at Leiden University (The Netherlands). She received her Master of Arts in History in 2009 from Leiden University where she participated in the MA Europaeum Programme in European History and Civilisation (Leiden, Paris, Oxford). Her thesis was entitled ‘Humanitarian Internationalism. Contextualizing the Dutch Movement against the Traffic in Women and Children during the Interwar Period'. In October 2011 she joined the Graduate Programme for Transcultural Studies where she is working on her Ph.D. project: 'War Crime Trials in Indonesia (1945-1955) and their Impact on Decolonisation and Transnational Legal Debates'. The project uses the Dutch War Crimes Trials – which were conducted from the vantage point of a colonial power, involved colonial staff and focussed on maintaining the old world order – as a case-study. Through an analysis of the personal experiences of Dutch legal staff involved, the project wants to examine if the Asian experience and decolonization reshaped the nature of discourse on legality, retribution, war crimes, responsibility and memory in the Netherlands itself. Furthermore, the project presents an opportunity to explore previously unused sources, and to examine a part of the Allied War Crimes policy that – unlike the Tokyo Trial (IMFTE) – has received marginal attention by academics.

John Swenson-Wright is the Fuji Bank University Senior Lecturer in Modern Japanese Politics and International Relations and a fellow of Darwin College, Cambridge. He read Politics, Philosophy and Economics (PPE) as an undergraduate at Christ Church, Oxford, from 1984 to 1987 during which time he developed an interest in Japanese politics and foreign policy. From 1988 to 1989 he was a Monbusho visiting researcher at Kyoto University, where he worked under the guidance of Professor Masataka Kosaka, focusing on post-war relations between Japan and Korea. From Japan he moved to the United States, where he completed an M.A. in International Relations (concentrating on East Asian studies) at the Nitze School of Advanced International Studies (SAIS), Johns Hopkins University, in Washington, DC. In 1991 he returned to Oxford, to St. Antony's college, for his D.Phil. in International Relations under the guidance of Professors Arthur Stockwin and Rosemary Foot. His research focused on early Cold War US-Japan foreign and security relations from 1945 to 1960, and involved extensive archival research both in the United States and in Japan, where he spent a ten month period as a visiting researcher at Tokyo University. His thesis was completed in 1997 and awarded the British International History Group (BIHG) annual dissertation prize.
**Professor Hans van de Ven (Cambridge)**


**Dr Fei-Hsien Wang (Cambridge)**

*fhw22@cam.ac.uk*

Fei-Hsien Wang is a Mellon Postdoctoral Research Fellow at the Centre for History and Economics and Magdalene College, in connection with the programme on Exchanges of Economic, Legal and Political Ideas. She is interested in how information, ideas, and practices were produced, transmitted, and consumed across different societies. Her research has revolved around the relationship between knowledge, commerce and political authority in East Asia. She received her Ph.D. in History from the University of Chicago in 2012. Fei-Hsien is currently working on a book on copyright practices in late Qing and Republican China, which is based on her dissertation. It explores how copyright was understood, appropriated, codified, and most importantly, practiced by Chinese as a new legal doctrine. Drawing upon a wide range of archival sources, personal records, newspapers, and actual books produced at the time, she reveals and unknown and curious history of how Chinese booksellers and authors built their own copyright regime and enforcement to declare ownership, define literary property, and create order in a changing knowledge economy when an effect state power was absent.

**Ms Jurei Yada (Cambridge)**

*jy339@cam.ac.uk*

Jurei Yada received a BA in History (Honours) from the University of Oxford in 2012, where she focused her research on modern Japanese history and the early Cold War. Her undergraduate thesis, “The International Press as Mediator: the Nuremberg and Tokyo War Crimes Trials, 1945-48”, explored the functional aspect of the trials in Germany and Japan from the perspective of allied foreign policy, and also examined the role of the press in establishing postwar narratives of the war. She was awarded an MSc in Asian Politics at the School of Oriental and African Studies (SOAS) in 2013, where she specialized in East Asian international relations, the international politics of China, and the society and politics of Japan, Korea and Taiwan. She has also studied at Sofia University in Tokyo (Japan), and Yonsei University in Seoul (Korea), and enjoys travelling and deepening her knowledge of East Asian cultures and history. Within the current research project, Jurei will further her research into the Tokyo trial and the role of the media. Her other research interests include nationalism in East Asia, memory and reconciliation in East Asia and Europe, and Japan’s bilateral relations.